

June 1969

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The kpfa folio for june

Pacifica Charter Flights

1969-1970 Season

Our first charter flights, for May and August of 1969, have been sold out. We are now planning our 1969-70 series. What follows is a proposed schedule of approximate dates, destinations, and costs. Before we charter the airplanes, we need to know which flights you want to use. Either fill out and mail the coupon below, indicating your preferences, to Pacifica Charter Flights, 2207 Shattuck Ave., Berkeley 94704, or call KPFA, 848-6767, during the day, and leave the information requested. Read the Folio every month for further charter information. Please note that these flights will be open only to subscribers. You must keep your subscription current in order to be eligible.

Flight Number	Time	From	To	Duration	Approx. Cost
1	Nov-Dec, 1969	Oakland	Amsterdam non-stop	21 days	\$265.00
2	April, 1970	Oakland	Tokyo via L.A.	21 days	\$350.00
3	May, 1970	Oakland	Amsterdam non-stop	28 days	\$272.00
4	Late May-June, 1970	Oakland	Amsterdam non-stop	90 days	\$316.00
5	July, 1970	Oakland	Amsterdam non-stop	28 days	\$310.00
6	August, 1970	Oakland	Amsterdam non-stop	28 days	\$272.00
7	Fall-Winter, 1970	Oakland	Amsterdam non-stop	21 days	\$265.00

I am interested in the following Pacifica Charter Flights. Please send more information as it becomes available.

1 2 3 4 5 6 7

Name _____

Address _____ Telephone _____

City _____ Zip Code _____

Mail to: Pacifica Charter Flights, 2207 Shattuck Ave., Berkeley, Cal. 94704.

KPFA

94.1 FM

Listener Supported Radio
2207 Shattuck Avenue
Berkeley, California 94704
Tel: (415) 848-6767

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The KPFA Folio

June, 1969

Volume 20, No. 6

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The KPFA FOLIO is published monthly by the Promotion Department of KPFA and is distributed free as a service to the subscribers of this listener-supported station. The FOLIO provides a detailed schedule of programs broadcast. A limited edition is published in braille. Dates after program listings indicate a repeat broadcast.

KPFA is a non-commercial, educational radio station which broadcasts with 59,000 watts at 94.1 MHz. Monday through Friday broadcasting begins at 7:00 a.m., and on weekends and holidays at 8:00 a.m. Programming usually lasts well past midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA can hear these programs broadcast simultaneously on KPFB, which broadcasts with 150 watts at 89.3 MHz.

KPFA is owned and operated by Pacifica Foundation, a non-profit, tax-exempt educational organization. Pacifica Foundation was established in 1946 and is incorporated under the laws of California. Administrative offices are located at 2207 Shattuck Avenue, Berkeley, California 94704. Other Pacifica stations are KPFK, Los Angeles, California 91604, and WBAI, New York, New York 10016. All Pacifica stations are supported by voluntary contributions of the listening audience, usually in the form of a yearly subscription of \$25 for a family, \$15 for an individual, or \$10 for a student or retired person. Subscriptions are transferable between Pacifica stations. All donations and bequests are tax deductible, and Pacifica Foundation is a 30% organization.

Presently on the Pacifica Board of Directors are the following: R. Gordon Agnew, Stuart Cooney, Henry M. Elson, Marie Fielder, Stephen M. Fischer, Robert Goodman, Hallock Hoffman, Rudy Hurwich, Ronald M. Loeb, Albert Ruben, Lloyd M. Smith, Ron T. Smith, Harold Taylor, and Frank S. Wyle. KPFA's Local Advisory Board consists of the following: R. Gordon Agnew, William F. Cody, Stuart Cooney, Henry M. Elson, Chairman, Marie Fielder, Victor Honig, Rudy Hurwich, John Scott Keech, and Alfred Silbowitz.

The June Folio was designed by Barbara Margolies

FRANK LLOYD WRIGHT

CENTENNIAL
1869-1969

FLW

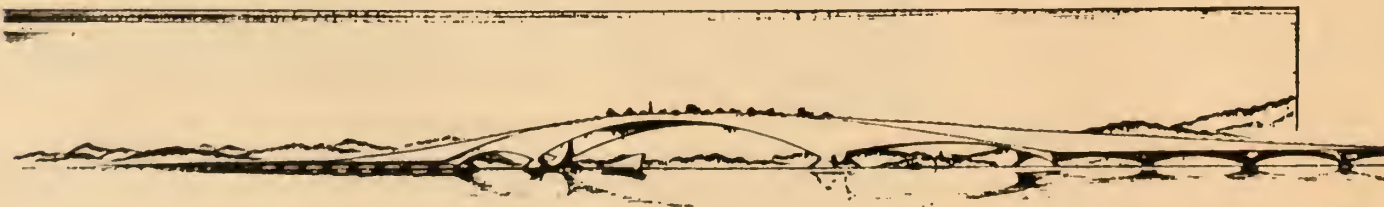
During June, KPFA is presenting a series of six specially produced programs to commemorate the centennial of Frank Lloyd Wright, the seminal genius of modern architecture. The programs, prepared by Bruce Radde of the University of California, focus on Wright's background, his philosophy of architecture and life and his enormous impact upon the 20th century environment.

Wright's name would have had a prominent place in the history of architecture had he never built anything after 1910, but in fact he continued to contribute revolutionary new structures to the corpus of modern architecture down to his death in 1959, and even now, he remains one of the most important and controversial figures in modern art. His remarkable career extended over more than seven decades and had such great influence on his times that it is fair to say no architect since Michelangelo had dominated an era so completely nor contributed so much to its growth.

In this series, Wright is analyzed both critically and appreciatively. Bruce Radde, a recognized authority on Wright, has traveled extensively to interview people who knew Wright as clients or as students and associates. Program participants include Wright's son, Los Angeles architect Lloyd Wright; the world famous architect and engineer, Richard Buckminster Fuller; writer and film producer Arch Oboler, a long-time friend and client of the architect; and Aaron Green, one of his students and close associates. Other comments are offered by architects Mies van der Rohe, Eero Saarinen, Phillip Johnson and Eric Mendelsohn, and evaluations include remarks by Cary James, John Kenyon and critic-historian Bruno Zevi as well as recordings by a host of clients and Professor Walter Horn, the eminent architectural historian.

Also included are rare recordings by Wright himself, such as his acceptance speech given on the occasion of the award of the Gold Medal of the American Institute of Architects in 1949.

Recent research indicates that Wright was actually born in 1867, two years earlier than the date he and most history books have usually cited. Nevertheless, KPFA takes this opportunity to salute and evaluate this pioneer of modern architect.

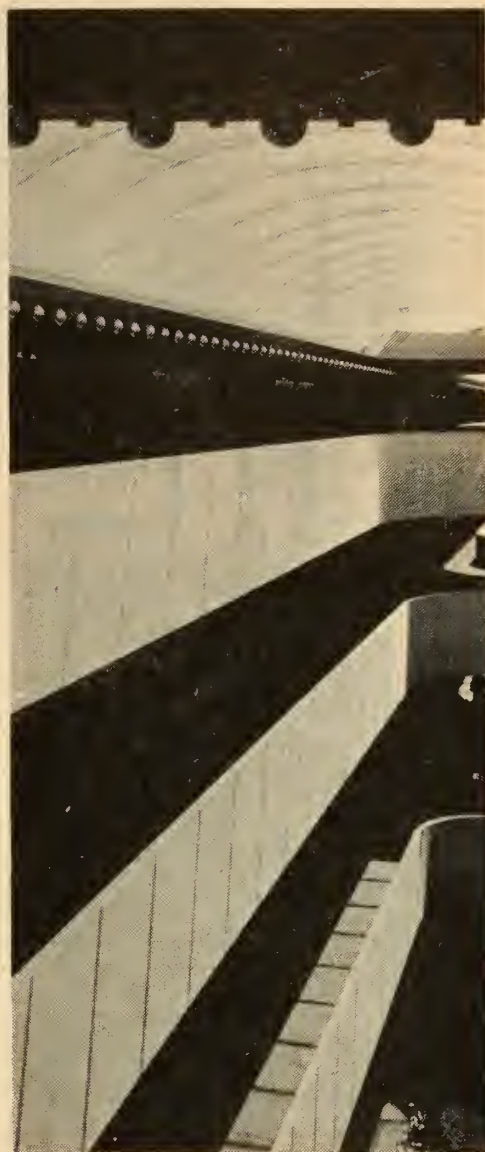




ABOVE: SOL FRIEDMAN HOUSE
PLEASANTVILLE, N.Y., 1950

BELOW: I.N. HAGEN HOUSE,
UNIONTOWN, PA., 1954

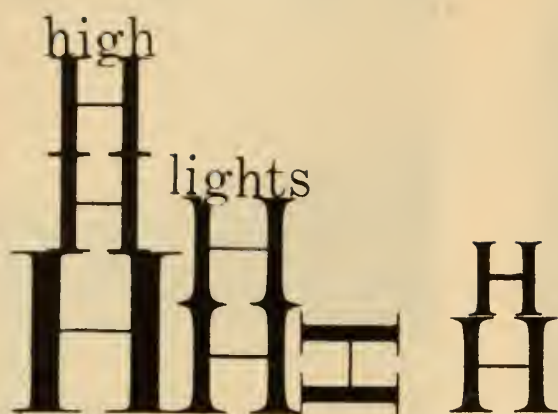
OPPOSITE: SAN FRANCISCO
BAY BRIDGE PROJECT, 1949



ABOVE: MARIN COUNTY
CIVIC CENTER, 1957

BELOW: ARCH OBOLER HOUSE,
LOS ANGELES, 1955





FRANK LLOYD WRIGHT CENTENNIAL
June 1, 3, 5, 7, 8, 10

FOR UNTO US A CHILD IS BORN —
S.P.R. Charter
June 1, 3, 5, 13, 15, 19

STOCKHAUSEN RETROSPECTIVE —
the first 13 weekdays in June

THE VIOLINO GRANDE — THE TWEN-
TIETH CENTURY VIOLIN June 2

ON PHILOSOPHICAL STYLE by Brand
Blanchard June 4, 11

MUSIC FROM THE UNIVERSITY OF
CALIFORNIA June 4, 11, 18, 20, 25

AMERICA'S NEWEST HEALTH PROB-
LEM — THE POLICE June 4

THE HISTORICAL MIGNON — Anthony
Boucher June 5

OPERA REVIEW — Charles Shere and
John Rockwell June 5, 12, 19, 26

POLITICS AND LITERATURE IN CON-
TEMPORARY RUMANIA June 5

YOKO ONO LENNON June 6

ON THE LAM IN VIETNAM
June 6, 11, 12, 13

THE TRANSFORMATION OF A MAN —
Baba Ram Dass June 6, 12

SYMPOSIUM ON THE USE AND MIS-
USE OF SCIENCE AND TECHNOLOGY
June 7

THE WORD IS THE THING June 7

CONDUCTORS IN REHEARSAL
June 7, 10, 17, 21, 27, 30

GENERAL UZI NARKISS OF ISRAEL
June 7

PROBLEMATIC REBEL — DIALOGUE
WITH TODAY'S YOUTH — Maurice
Friedman June 8

KEITH BARNES READS HIS POETRY
June 9

WILLIE BROWN, JR., AT THE S.I.R.
CENTER June 9

TWILIGHT OF HIS MASTER'S VOICE
June 13

THE POET IS A DREAMER June 14

FIDELISTA CUBA — A TALK BY
PETER CAMEJO June 14

EXPLORING THE ARTS IN THE BAY
AREA June 15, 16, 17, 19

THE OBLIGATION TO VIOLENT REVO-
LUTION June 17

RACISM IN NEW YORK June 18

STRAVINSKY PLAYS FIREBIRD AT
KEYBOARD June 20

PEACE PILGRIM — L'ou Hartman
June 20

THE BARTOKS PLAY BARTOK — THE
COMPLETE MIKROKOSMOS June 23

BY SINGING WE DEFEND June 24

THE NATURE AND MEANING OF
MYTH — Geoffrey S. Kirk

June 26, 28, 29, 30

From the Manager

As I write this we have entered the fourth day of our 1969 Marathon. By the time you receive this Folio we will have reached our goal of \$100,000 and will have begun intensive planning for the future at KPFA. The staff and volunteers, who are performing so magnificently during Marathon, hopefully will have recuperated from its exhausting demands.

Currently, the Marathon, our major annual fund drive, is used to clear our books of the debts accumulated from a year of deficit operation. We hope, in the future, to use the Marathon, or other fund drives, not simply to pay off debts but to launch us on new and interesting projects.

We hope in the coming year to cease being a heavy deficit operation. If we succeed at this, we will come to you with exciting plans for growth and expanded programming services. Instead of feeding upon ourselves and our finite stores of energy and ability, we could then begin reaching out to acquire new sources of vitality, talent, and support.

We (meaning the staff, volunteers, and you the listener) believe in our mutual experiment in two-way communication. We know it can do more than merely survive. It can flourish. Remember, Pacifica radio is really a network. Our three stations, WBAI (New York), KPFA (Los Angeles), and KPFA (San Francisco-Berkeley), may very soon be joined by two others — one in Houston, Texas, and another in Washington, D.C. The potential for growth is there. To succeed we must always clearly articulate our respect for the adult, the tuned-in, the turned-on, the aware and discriminating listener.

And now, thanks to you, and to the hundreds of volunteers who with the KPFA staff made our successful 1969 Marathon possible. And welcome, and congratulations, to the hundreds of new subscribers who have joined us during this Marathon. If KPFA has a future, then perhaps America does as well.

Al Silbowitz

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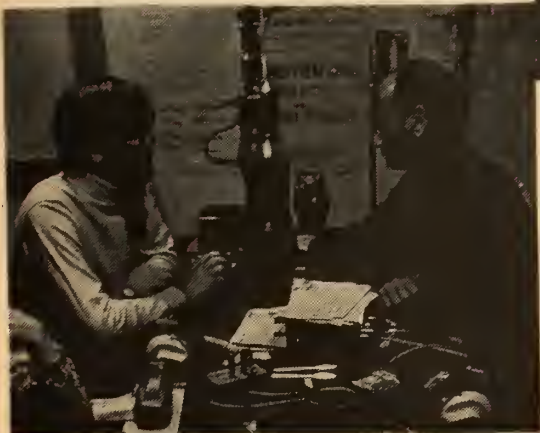
Claude, Jean, Jennifer and Jane



What would you do with 24 used bowling balls?



Joan Harris



Chris Koch and Gene Marine



John FitzGibbon and Loni Hancock

WHO....

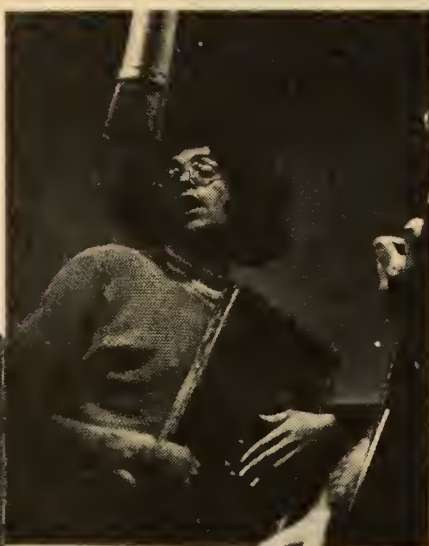


Larry Bartlett



Burt White, Elsa Knight Thompson, and Mr. and Mrs. Harris

WHAT....



Frank Harris and Moon Goddess



Ron Alexander eats



Bernhard Abramowitsch and friend



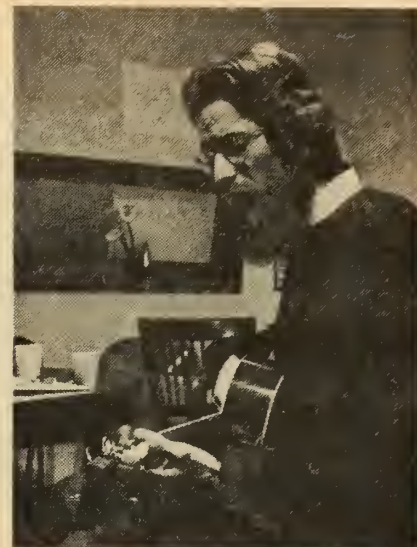
Johnny Sunshine Pipe Joint Compound



The last hungry man - Michael Korman



Larry Hanks



&



Li Chu



George Craig, Marc Hoffman and the remains of Mike

HOW...



The last angry man



Capricorn's Collision



The Jolly Blue Giant



Marvin Segelman,
manager of KPFK



The Surplus Prophets



Don Kauffman



The Cleavage Wretching Company

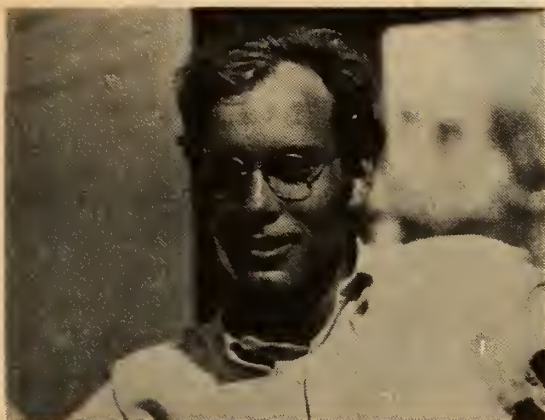


John Scott Keech



Louise Katz

All photographs by Ron Alexander, Allan Copeland and Shawn McGrath.



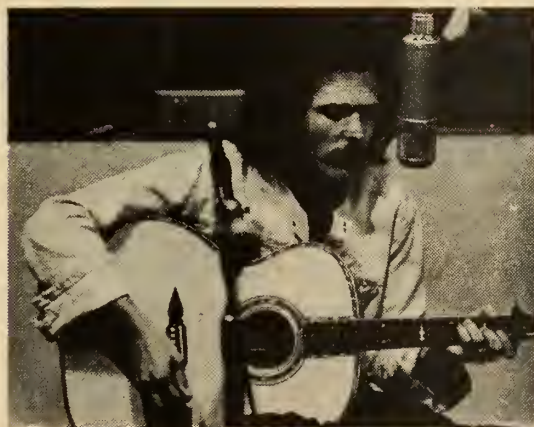
David Harris



Elsa and Chris



Subscription Lady, Wendy Mandel



Country Joe MacDonald



Warren Van Orden



Joe McConville

HELLO!

HEOONISTS START HERE
VARIOUS
color - **coordinated**
SUNLIT SOUNDS ARE
CALLING YOU

Jocasta Astrid Varnay
Shepherd Hubert Buchta
Old Shepherd Heinz Cramer
Messenger Carlos Alexander

Chorus of the Bavarian Radio
 Bavarian Radio Symphony Orchestra, conductor Rafael Kubelik
 DGG 139251/53
 Presented by John Rockwell

6:30 KPFA NEWS (June 2)

7:00 COMMENTARY by Malcolm Burnstein, Oakland attorney, lecturer in international law at SF State College and a member of the National Conference on New Politics. (June 2)

7:15 SWEDISH PRESS REVIEW (June 2)

7:30 FOR UNTO US A CHILD IS BORN: *The Choice and the Threat*. The first in a series of six readings by S.P.R. Charter from his book *For Unto Us A Child Is Born*, a human-ecological overview of population pressures. Dr. Charter is editor and publisher of *Man on Earth*, a journal of writings in human ecology, and formerly had a KPFA program on this subject. (June 11)

8:00 MSZA BEATOWA ("BEAT MASS"): The only modern Polish popular mass, written in 1967 by Katarzyna Gartner and titled "The Lord Is My Ally." The performance is by a Polish group called The Red-Blacks. (Muza Polskie Nagrania XL 0475)

8:45 THE MIND'S EYE THEATRE: *Rats*. A play with elements of suspense and fantasy, which comments on contemporary life. It was written especially for radio by Canadian playwright Michel Corbeil, and was produced here for the first time by Charles Lewis. The cast includes Dan Leach, Carole Silon, Marvin Felix Camillo, Stephanie Moss, Jane Sanford, Esther Tursky, Cesar Torres, Margaret Fridecki and John Tormey. Michel Corbeil directed with technical direction by Ed Woodard. (WBAI)

9:45 LIVE FROM THE AVALON BALLROOM

Sunday 1

8:00 CONCERT

Marenzio: *Six Madrigals*
 Lamy, Singgemeinschaft Rudolf Lamy
 Archive ARC 3073 (20)

Haydn: *Quartet no. 3 in E-flat*, op. 50
 Schneider Quartet
 Haydn Society HSQ-23 (19)

Gesualdo: *Six Madrigals*
 Lamy, Singgemeinschaft Rudolf Lamy
 Archive ARC 3073 (21)

Milhaud: *Les Choephores*
 Zorina, Boatwright, Jordan, Babikian; Ross, Schola Cantorum of New York; Bernstein, New York Philharmonic
 Columbia ML 5796 (34)

Mahler: *Songs of Youth*
 Felbermayer, soprano; Poell, baritone; Graef, piano
 Vanguard VRS 424 (42)

10:30 KPFA NEWS (May 31)

10:45 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (May 31)

11:00 SUNDAY RECORD REVIEW with Ray Spaulding.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER with station manager Al Silbowitz. (May 30)

2:15 FRANK LLOYD WRIGHT CENTENNIAL — I: *The Architect in Perspective*. The first in a series of six programs prepared by Bruce Radde commemorating the noted architect. Today, Mr. Radde examines Wright's early career, methods of working and philosophy of architecture in conversations with the architect's son, Lloyd Wright, his daughter, Mrs. Catherine Baxter, and his long-time friend, R. Buckminster Fuller. The program also includes recordings by Wright himself. The second in the series will be broadcast on June 3.

3:15 CARL ORFF: *Oedipus der Tyrann*

Oedipus Gerhard Stolze
Priest Karl Christian Kohn
Creon Keith Engen
First Chorus Leader Hans Gunter Nocker
Second Chorus Leader Rolf Boysen
Tiresias James Harper

Monday 2

7:00 KPFA NEWS (June 1)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Milan: *Musica de vihuela de mano*
Michaelis, tenor; Gerwig, lute
Archive ARC 3078 (26)

Dallapiccola: *Dialogue for cello and orchestra*

Cassado, cello; Pradella, RAI
Turin Orchestra

Italian Radio tape (17)

Bruckner: *Symphony no. 7 in E*
Solti, Vienna Philharmonic Or-
chestra

London CMA 7216 (65)

10:30 COMMENTARY by Malcolm Burnstein. (June 1, 7 pm)

10:45 SWEDISH PRESS REVIEW (June 1)

11:00 LAST AND FIRST MEN — VI: We continue the readings begun last month of British philosopher Olaf Stapledon's prophetic novel of mankind's development through 2,000,000, 000 years and eighteen species. Published in 1930, the novel contains the seeds of almost every science fiction novel published since. The reader is Baird Searles. We will broadcast an episode each day at this time until the story is finished. (WBAI)

11:30 FROM THE MIDWAY: The first of four lectures in a series entitled "Word and Reality: On the Evolution of Communications Media" by Father Walter J. Ong, S.J., professor of English at St. Louis University. Father Ong is editor of *Knowledge and the Future of Man*, and is a scholar in the fields of the Renaissance and contemporary culture. Today he speaks on "The End of the Age of Literacy." (U. of Chicago)

12:30 STOCKHAUSEN RETROSPECTIVE — I: The first in a thirteen-part series on Karlheinz Stockhausen produced for WUHY-FM by Don Wilson and originally broadcast by KPFA in 1967. All the composer's recorded works up to that time, plus excerpts from his talks, interviews, and analyses will be presented. Today we hear *Punkte* for orchestra (1952), Nr. 1, *Kontrapunkte* for ten instruments, and an interview with the composer.

1:30 LAW, ORDER AND CIVIL DISOBEDIENCE: A talk given at the New School for Social Research in New York in February by the Reverend William Sloan Coffin, noted anti-draft activist. (WBAI)

2:30 WHATEVER BECAME OF . . . DOROTHY COLLINS? That's right — the one with the goody-goody smile and the blouse that was copied by every stenographer in America during the 1950's when she sang the country's favorites every week on "Your Hit Parade." She and Richard Lamparski reveal the whereabouts of such TV greats as Snooky Lanson and Russell Arms. (WBAI)

3:00 OF UNICORNS AND UNIVERSES: Fantasy and speculative fiction reviews with Baird Searles and assistants. (WBAI)



3:15 MIDDLE EAST PRESS REVIEW: Continuing the series of reviews of the Israeli and Arab press. The Arab press review is produced by the Broadcasting Foundation of America in cooperation with the association of Arab Broadcasters. The Israeli press review is produced for BFA by Kol Israel. (WBAI)

4:00 BALLOONCECILE: Rumpelstiltskin, a play for radio, then a scary Russian folk tale.

4:45 CONCERT

Wolf: *Five Songs*

Hotter, bass-baritone; Moore,
piano

Seraphim 60065 (13)

Bach: *English Suite no. 1 in A*, BWV 806

Kirkpatrick, harpsichord

Archive ARC 3068 (21)

Ashley: *She was a visitor*

Ichyanagi: *Extended Voices*

Feldman: *Chorus and Instruments*

II; *Christian Wolff in Cambridge*

Lucier, Brandeis University Chamber Chorus

Odyssey 32 16 0156 (26)

Vivaldi: *Concerto in g for the Dresden Orchestra*

List, Biedermeier Orchestra

Musical Heritage MHS 539 (10)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (June 3)

7:00 COMMENTARY by William Winter, political analyst. (KPFA) (June 3)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel of the Sociology Department at UC, Berkeley. (June 3)

7:30 RESERVED TIME for reports on the current scene in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE VIOLINO GRANDE — THE TWENTIETH CENTURY VIOLIN: Violinist Bronislaw Eichenholz visited KPFA during his concert-demonstration tour of the United States in which he presented the newly-developed violino grande, invented by Hans Olof Hansson. Mr. Eichenholz performed Bach's *Suite for Five Strings in D*; and *Scitatio*, written by himself and Maurice Karkoff for the violino grande. Oakland Symphony conductor Gerhard Samuel talked with Mr. Eichenholz about the instrument. We also hear a recorded performance of Penderecki's *Concerto per violino grande*.

10:30 FRANZ KAFKA'S COMPLETED NOVEL — HIS LETTERS TO FELICE BAUER: Dr. Heinz Politzer, professor of German at the University of California, reads his lecture on Kafka which he delivered on the Berkeley campus on November 20, 1968. Dr. Politzer discusses the death of Felice Bauer in San Francisco and the program includes letters by Kafka translated by Dr. Politzer and heard for the first time in English.

11:45 CAPRICORN'S COLLISION with Robert Moran.

Tuesday 3

7:00 KPFA NEWS (June 2)

7:30 THE TUESDAY MORNING CLUB
with Julian White.

8:30 CONCERT

Bach: *Cantata no. 57* ("Selig ist der Mann")

Giebel, soprano; Mueller, bass;
Reinhardt, Stuttgart Chorus and
Orchestra

Lyrichord LL 98 (29)

Imbrie: *Third String Quartet*

Walden Quartet

KPFA tape (21)

Hassler: *Ten German Songs*

Arndt, Berliner Motettenchor

Archive ARC 3075 (22)

Haydn: *String Quartet in G, op. 57,*
no. 1

Budapest Quartet

Victor M 869 (17)

Varese: *Deserts*

Craft, Columbia Symphony Or-
chestra

Columbia ML 5762 (25)

10:30 COMMENTARY by William Win-
ter (June 2, 7 pm)

10:45 SOVIET PRESS AND PERIODI-
CALS (June 2, 7:15 pm)

11:00 LAST AND FIRST MEN — VII:
Baird Searles reads the seventh epi-
sode of Olaf Stapledon's novel. (WBAI)

11:30 BLACK POWER AND THE
CHRISTIAN CONSCIENCE: A talk
given at the Madison Presbyterian
Church in New York by the Reverend
Leon Watts, member of the AME Zion
Church. (WBAI)

12:30 MEDICAL RADIO CONFERENCE:
A discussion of "Problems of Drug
Abuse" with doctors in a live broad-
cast from the UC Medical Center in
San Francisco and/or the University of
Washington Medical Center in Seattle.

1:30 STOCKHAUSEN RETROSPEC-
TIVE — II: The second in the series
produced for WUHY FM by Don Wilson
and originally broadcast by KPFA in
1967. We hear Nr. 3, *Elektronische
Studien I u. II*; Nr. 4a, *Klavierstück V*;
Nr. 4e, *Klavierstück IX*; and an inter-
view with the composer.

2:30 MIKE PAGE — BEING ME: Mike
Page, individual, is interviewed by
Lorenzo Milam of KRAB in Seattle.

3:45 CHILDREN'S BOOK SAMPLER
with Eilyn Beaty. (June 7)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with
Jeanette Hermes, attorney doing re-
search in Chinese Law. (June 4)

6:30 KPFA NEWS (June 4)

7:00 COMMENTARY by Dick Meister,
labor writer. (June 4)

7:15 AMERICA THE RAPED: *The En-
gineering Mentality and the Devasta-
tion of a Continent*. Elsa Knight Thomp-
son talks with Gene Marine, author of
the new book of the above title. (June 4)

7:45 ELEANOR SULLY INTERVIEWS
JOHN CHIOLES, director of Euripides'
Electra as it was produced at The
Theatre in Berkeley. They discuss Mr.
Chioles' translation of the Greek play
as well as the production, The Theatre
in general and its past productions
and future plans.

8:15 OPEN HOUR for timely public
affairs coverage.

9:15 MUSIC OF JAPAN: From the
UNESCO collection of music from the
Orient, we hear performances of the
following two works for koto, shami-
sen, shakuhachi, and voice: *Yaegoro-
mo*, composed around 1820 by Koto
Ishikawa, and *Yuya*, composed by
Kengyo Yamado, founder of a major
school of music.

10:15 FOR UNTO US A CHILD IS BORN:
The Choice and the Threat. The sec-
ond of six readings by S.P.R. Charter
from his book *For Unto Us A Child
Is Born*, a human-ecological overview
of population pressures. (June 13)

10:45 FRANK LLOYD WRIGHT CEN-
TENNIAL — II: *The Imperial Hotel —
Triumph and Tragedy*. Wright's first
great international triumph was the
Imperial Hotel in Tokyo (1915-23), a
building that survived both the dis-
astrous earthquake of 1924 and the
bombing raids of World War II, only to
be torn down in 1968 in the name of
progress. In this program Bruce Radde
talks with architect Cary James, author
of the recent book *The Imperial Hotel:
Frank Lloyd Wright and the Architec-
ture of Unity* (Charles Tuttle, 1968).
Wright's own comments on the build-
ing of the hotel are also included.
(June 4)

11:45 LIVE MUSIC

Wednesday 4

7:00 KPFA NEWS (June 3)

7:30 IN THE MORNING with Jack
Harms.

8:30 CONCERT

Wolfenstein: *Nine Songs*

Wolf-Matthaus, alto; Michaelis,
tenor; Conrad, recorder & tam-
bourin; Brix-Meinert, alto-fiddle;
Koch, tenor-fiddle & krummhorn;
Gerwig, Dick, lutes; Flagel, hurdy-
gurdy

Archive ARC 3033 (26)

Haydn: *Quartet no. 1 in A, op. 55*

Allegri String Quartet

Westminster WST 17084 (16)



Satie: *Nocturne no. 5; Veritables preludes flasques; Trois gnossien-nes; Chapitres tournes en tous sens; Embryons desseches*
 Masselos, piano
 MGM E3154 (22)
 Debussy: *Quartet in g, op. 10*
 Stuyvesant String Quartet
 Nonesuch H-1007 (26)
 Milhaud: *Second Violin Concerto*
 Kaufman, violin; Milhaud, French National Radio Orchestra
 Capitol P 8071 (23)

10:30 COMMENTARY by Dick Meister.
 (June 3, 7 pm)

10:45 CHINESE PRESS REVIEW (June 3, 6 pm)

11:00 LAST AND FIRST MEN — VIII:
 Continuing the reading of Olaf Stapledon's prophetic novel.

11:30 AMERICA THE RAPED (June 3, 7:15 pm)

12:00 STOCKHAUSEN RETROSPECTIVE — III: We hear Nr. 4f, *Klavierstück X*; Nr. 5, *Zeitmasse* for five woodwinds; and an interview with the composer.

1:00 NIGHT INTO DAY: One hour extorted from "Radio Unnameable" with WBAI's Bob Fass. (WBAI)

2:00 FRANK LLOYD WRIGHT CENTENNIAL — II (June 3, 10:45 pm)

3:00 REPORT ON POLITICAL PRISONERS: Paul Lyons, executive director of Amnesty International of the U.S., talks with Stephen Olynky, Soviet affairs expert from the Library of Congress, about the situation in the Communist countries. (WBAI)

3:15 MUSIC FROM HOLLAND: *Netherlands Church Organs of the 18th Century*. Cor Edskes performs the following works on the organ of the church at Noordbroek:

Lubeck: *Prelude and Fugue in F major*
 J.S. Bach: *Liebster Herr Jesu, wir sind hier*
 Bohm: *Ad tiefer Not schrei ich zu Dir*, two variations
 J.S. Bach: *Vater unser im Himmelreich*, two variations; *Prelude and fugue in e minor*.

4:00 BALLOONSHARON or Kidthings.

4:45 CONCERT
 Bach: *English Suite no. 2 in a, BWV 807*
 Kirkpatrick, harpsichord
 Archive ARC 3068 (23)

Gershwin: *Concerto in F*
 Entremont, piano; Ormandy, Philadelphia Orchestra
 Columbia ML 6413 (32)
 Kuhnert: *Metamorphoses*
 Schaetz, soprano; Blum, flute; Kindermann, clarinet; Knuth, percussion; Humel, Berlin New Music Ensemble
 KPFA tape (14)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (June 6)

6:30 KPFA NEWS (June 5)

7:00 COMMENTARY by Steve Murock, political editor and writer for *The People's World*. (June 5)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (June 5)

7:30 ON PHILOSOPHICAL STYLE by Brand Blanchard. Peter MacDonald is heard in the first of a three-part reading of professor Blanchard's essay on how philosophers might make themselves more comprehensible. The second part will be heard on June 11. (June 5)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 MUSIC FROM THE UNIVERSITY OF CALIFORNIA — Dimitri Bashkurov, pianist. This recital by the young Russian pianist was recorded at Hertz Hall on April 4, 1969.

Schubert: *Variations in F*
 Debussy: *Seven Preludes; Isle of Joy*
 Prokofiev: *Sonata no. 8 in B flat, op. 84*

10:45 AMERICA'S NEWEST HEALTH PROBLEM — THE POLICE: A symposium presented by the Medical Committee for Human Rights at the University of California Medical Center on April 13, 1969, in which the problem of providing emergency health care at demonstrations, especially at SF State College, was discussed. Participants included Dr. Larry Rose, San Francisco ophthalmologist who has done critical research on the chemical mace; Dr. Richard Fine; Dr. Carlos Fernandez; Dr. Richard Korn; and Dr. Bruce De Monterice, president of the East Bay chapter of MCHR. Produced by Ellen Jaffe and Tony Miksak.

11:45 THE WALLACE BERRY SHOW

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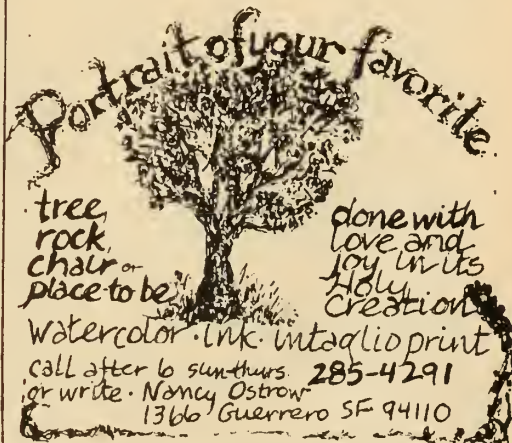
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Thursday 5

7:00 KPFA NEWS (June 4)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Machaut: *La Messe de Notre Dame*
Cape, Pro Musica Antiqua of Brussels

Archive ARC 3032 (28)

Husa: *Fantasies for Chamber Orchestra*

Husa, Cornell University Orchestra

KPFA tape (21)

Haydn: *Quartet no. 3 in B-flat*, op. 64

Vienna Konzerthaus Quartet

Westminster XWM 18604 (23)

Smith: *Symphony no. 1 for small orchestra*

Salgo, Stanford Orchestra

KPFA tape (10)

Hummel: *Septet in d*, op. 74

The Hummel Players

Westminster W-9034 (34)

10:30 COMMENTARY by Steve Murock. (June 4, 7 pm)

10:45 THE MUSE OF PARKER STREET (June 4, 7:15 pm)

11:00 LAST AND FIRST MEN — IX: Baird Searles reads another episode in Olaf Stapledon's novel. (WBAI)

11:30 THE SPIRIT OF CHRISTMAS PAST: Milton Mayer, writer, lecturer and professor of English at the University of Massachusetts, conducts another program in the Five College Forum series, produced and originally broadcast by WFCR in Amherst, Mass. Participants in this discussion are four students from foreign countries presently attending the University of Massachusetts. Recorded on December 27, 1968.

12:30 STOCKHAUSEN RETROSPECTIVE — IV: We hear Nr. 6, *Gruppen* for three orchestras, an interview with the composer, and Nr. 7, *Klavierstück XI*.

1:30 ON PHILOSOPHICAL STYLE (June 4, 7:30 pm)

2:00 HAS THE MEGADEATH MENTALITY FINALLY REACHED THE MASSES? Matt Edwards interviews airline, insurance company, hospital and airport officials in an attempt to find out the implications of the use of the new "air buses." These monsters, which will take to the air next year, can carry almost 500 passengers in reportedly greater comfort than ever before. But what happens if one crashes? (WBAI)

3:00 BOOKS TO BUY, BORROW, OR BURN: Milton Hoffman discusses *The Making of Star Trek* by Stephen E. Whitfield (Ballantine Books). (WBAI)

3:15 MUSIC FROM GERMANY: *New Music by contemporary composers*. We hear the *Paganini Variations* by Boris Blacher and a *Divertimento* by Dietrich Erdmann.

4:00 BALLOONBETTY

4:45 CONCERT

Bach: *English Suite no. 3 in g*, BWV 808

Kirkpatrick, harpsichord

Archive ARC 3069 (19)

Dessau: *In Memoriam Bertolt Brecht*
Dessau, Gewandhaus Orchestra Leipzig

Philips PHS900-208 (14)

Monteverdi: from *Scherzi musicali*
Cuenod, Bressler, Rondeleux, vocal; Fuller, harpsichord; LaDone, lute; New York Chamber Soloists Project PR7001M (18)

Stockhausen: *Klavierstück XI* (1956)

Hemmingway, piano

KPFA tape (18)

6:00 CALENDAR OF EVENTS with Joe Agos. (June 6)

6:30 KPFA NEWS (June 6)

7:00 COMMENTARY by Stew Albert, Yippie Activist. (June 6)

7:15 FRANK LLOYD WRIGHT CENTENNIAL — III: *The Architect and his Clients*. In this montage of comments by owners of several of Wright's buildings, Bruce Radde explores the experience of working with the unpredictable architect and what it is like to live in one of his houses. Samuel Freeman, Mr. and Mrs. Robert Berger — whose commissions included a Wright-designed dog house — and writer-film producer Arch Oboler recall their associations with Wright. (June 11)

8:15 THE PRESS WATCHERS with Spencer Klaw, Joseph Lyford and Pete Steffens.

8:45 THE HISTORICAL MIGNON: From our archives, a recording of the late Anthony Boucher presenting a 1935 Columbia recording of excerpts from Thomas' "Mignon." Mr. Boucher describes and summarizes the opera and fills out Columbia's omissions with other historical recordings. Besides cutting four significant arias, Columbia chose not to record the overture. The cast in the Columbia excerpts:

Mignon Germaine Cernay
Philine Lucienne Targin
Wilhelm Andre D'Arkor
Lothario Demoulin
Laerte Valere Mayer

The chorus and orchestra of the Theatre de la Monnaie are conducted by Maurice Bastin. The program was originally broadcast in 1966.

10:00 FOR UNTO US A CHILD IS BORN: *The Choice and the Threat*. The third of six readings by S.P.R. Charter from his book *For Unto Us A Child Is Born*, a human-ecological overview of population pressures. (June 17)

10:30 OPERA REVIEW: John Rockwell and Charles Shere discuss the current production of *La Rondine*, which opens the Spring Season of the San Francisco Opera.

11:00 POLITICS AND LITERATURE IN CONTEMPORARY RUMANIA: Alex Ivasiuc, a prominent writer and critic in Rumania, has spent a year lecturing at colleges in the United States. Here he talks to a seminar of Berkeley students concerning the current literary and social scene in Rumania. (June 6)

12:00 THE JURA-PARIS ROAD with Charles Shere.

Friday 6

7:00 KPFA NEWS (June 5)

7:30 IN THE MORNING

8:30 CONCERT

Haydn: *Quartet no. 2 in F, op. 77*

Dekany String Quartet

Vox SVBX 561 (25)

Palestrina: *Missa Papae Marcelli*

Rehmann, Aachener Domsingknaben

Archive 3074 (28)

Dallapiccola: *Songs of Imprisonment*

Wistocki, Polish Philharmonic Choir and Orchestra

KPFA tape (25)

Mozart: *Clarinet Concerto, K. 622*

Marcellus, clarinet; Szell, Cleveland Orchestra

Columbia ML 6368 (29)

10:30 COMMENTARY by Stew Albert.
(June 5, 7 pm)

10:45 REVIEW OF THE BRITISH WEEKLIES (BBC) (June 4)

11:00 LAST AND FIRST MEN — X:
Part ten of Olaf Stapledon's novel is read by Baird Searles. (WBAI)

11:30 CALENDAR OF EVENTS (June 5, 6 pm)

12:00 THE EYE OF THE BEHOLDER:
The role of the female in the pornographic novel is discussed by radical feminist Ti-Grace Atkinson, writer Wilda Holt, and publisher Maurice Girodias. (WBAI)

1:00 STOCKHAUSEN RETROSPECTIVE — V: We hear the first part of a talk given by Stockhausen in 1964 at the University of Pennsylvania, followed by *Gesang der Junglinge* for boy's voice and electronic sounds, and *Zyklus* for solo percussionist.

2:00 POLITICS AND LITERATURE IN CONTEMPORARY RUMANIA (June 5, 11 pm)

3:00 JOHN BOVINGDON reads some of his poetry.

3:15 CONVERSATIONS AT CHICAGO:
The first half of a discussion on "The University and the Community in Medicine." Participants are Jack Meltzer, director of the Center for Urban Studies and professor of social sciences at the U. of Chicago; Leon Finney, staff director of the Woodlawn Organization; and Dr. Robert S. Daniels, moderator and associate professor of psychiatry at the Pritzker School of Medicine at the U. of Chicago where the program was produced.

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith Murray. (June 7)

6:30 KPFA NEWS (June 7)

7:00 COMMENTARY by Jack Morrison, member of the San Francisco Board of Supervisors. (June 7)

7:15 REPORT TO THE LISTENER with station manager Al Silbowitz. (June 8)

7:30 YOKO ONO LENNON sings Japanese songs for unaccompanied voice on a program recorded at WBAI in 1966.

8:00 ON THE LAM IN VIETNAM — I: "I Refuse to Participate in This War." Two black GI's hiding out in the slums of Saigon tell Edward Opton, Jr., why they went AWOL. Recorded in December, 1968, in Saigon. The next program in the series will be aired on June 11.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE TRANSFORMATION OF A MAN — I: Baba Ram Dass came to the United States as part of his Saddhana. In this program he'll tell you what that is, and will also tell you about what happened to Dr. Richard Alpert, former professor of psychology at Harvard University during his trip to India. The program was recorded at the Buck's County Seminar House, Inc. on September 15, 1968. Bob Bisom produced with technical assistance by Richard Brause. Part two will be broadcast on June 12th. (WBAI)

11:15 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

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TELEGRAPH REPERTORY CINEMA

Cinema 1

Thru June 3: Charles Laughton's
Night of the Hunter & Orson Welles' **Touch of Evil**

June 4 only: Sneak Preview of
New Andy Warhol Feature With
Viva

June 5-11

Four Buster Keaton Shorts &
Douglas Fairbanks' **The Gaucho**

June 12-18

Marlene Dietrich in Von Sternberg's **The Devil Is A Woman** &
Mae West in **I'm No Angel**

June 19-25

Buster Keaton's **Battling Butler**
& Preston Sturges' **The Lady Eve**

June 26 - July 2

W.C. Fields' **Million Dollar Legs**
& Marx Bros. in **The Cocoanuts**

Cinema 2

Thru June 18 (tentative)

Glauber Rocha's **The Black God and The White Devil** U.S. Premiere of Brazilian "New Cinema" Classic

June 19-25

George Kuchar's feature sex-comedy **Unstrap Me** & shorts

June 26-July 2

Godard's **Band of Outsiders** &
Nick Ray's **They Live By Night**

Extra Midnight Shows

June 13 - Busby Berkeley Highlights

June 20 - Andy Warhol's **HEDY**

Saturday 7

8:00 THE SHARONSHOW

9:00 KPFA NEWS (June 6)

9:30 CONCERT

Handel: *Concerto grosso no. 10 in d*,
op. 6
von Karajan, Berliner Philharmoniker
Deutsche Grammophon 139 012 (20)

Ravel: *Quartet in F*

Budapest String Quartet
Columbia ML 4091 (28)

Dallapiccola: *Canti di Liberazione*
Maazel, Symphony Orchestra and
Chorus of RAI, Rome
RAI (31)

11:00 COMMENTARY by Jack Morrison. (June 6, 7 pm)

1:15 MAN-OUT-OF-DOORS (June 6, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (June 3, 3:45 pm)

12:30 EQUIPMENT REPORT: *Practical Acoustics — From Studio to Microphone to Listener*. A paper written by Victor Brociner, formerly director of engineering at University Loudspeakers, Inc., and presently vice-president of H.H. Scott, Inc., in Massachusetts. The paper, brought to broadcast by R.S. MacCollister, was presented at the October, 1968 Convention of the Audio Engineering Society in New York City, and deals with speaker placement in the listening room.

1:00 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

1:30 A CONCERT FROM RADIO NEDERLAND: Paul Hupperts conducts the Utrecht Symphony Orchestra.

Berlioz: *Benvenuto Cellini Overture*
Haydn: *Symphony no. 88 in G*
Franck: Four movements from *Psyche*

2:30 SYMPOSIUM ON THE USE AND MISUSE OF SCIENCE AND TECHNOLOGY: The afternoon session of the symposium organized by the Union of Concerned Scientists at the University of California on March 4th

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Monday 9

7:00 KPFA NEWS (June 8)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Bach: *The Goldberg Variations*

Gould, piano

Columbia MS 7096 (39)

Raga Darbari Kanada

Ustad Vilayat Khan, sitar

Capitol ST 10514 (50)

Penderecki: *Dies Irae*

Woytowicz, soprano; Ochman, tenor; Ladysz, bass; Czyz, Chorus and Orchestra of the Cracow Philharmonia

Phillips PHS900-184 (25)

10:30 COMMENTARY by Lewis F. Sherman. (June 8, 7 pm)

10:45 COMMENTARY by a spokesman for the San Francisco Neighborhood Legal Assistance Foundation. (June 8)

11:00 LAST AND FIRST MEN — XI: Baird Searles forges onward in his reading of Olaf Stapledon's prophetic novel. (WBAI)

11:30 FROM THE MIDWAY: The second of four lectures in a series entitled "Word and Reality: on the Evolution of Communications Media" by Father Walter J. Ong, S.J., professor of English at St. Louis University. Today he discusses "World as View and World as Event." Recorded at the U. of Chicago.

12:30 STOCKHAUSEN RETROSPECTIVE — VI: The second part of a talk given by the composer in 1964 at the University of Pennsylvania, and a performance of *Refrain* for three performers.

1:30 BLACK POWER AND WHITE TRICKERY: A discussion of the anti-

poverty program with John Davis, former chairman of the United Black Anti-Poverty Front; Thelma Johnson of the Human Resources Administration; Willie Smith, former director of the Neighborhood Youth Corps; Dan Watts of the *Liberator*; and Kay Lindsey and Nanette Rainone of WBAI. (WBAI)

2:30 MUSIC OF THE WORLD'S PEOPLE presented by the late Dr. Henry Cowell. (WBAI)

3:00 OF UNICORNS AND UNIVERSES: Fantasy and speculative fiction reviews with Baird Searles and assistants. (WBAI)

3:15 MIDDLE EAST PRESS REVIEW: Reviews of both the Israeli and the Arab press. (WBAI)

4:00 BALLOONCECILE: Boots and His Brothers, a play for radio, then a sad Russian folk tale.

4:45 CONCERT

Bach: *English Suite no. 4 in F, BWV 809*

Kirkpatrick, harpsichord

Archive ARC 3069 (19)

Felciano: *Aubade* (1966)

Composer's Forum Ensemble

KPFA tape (5)

Raga Malkauns

Bismillah Khan, shenai

Odeon MQAE 152 (18)

Cage: *Variations II*

Tudor, piano

Columbia MS 7051 (27)

6:00 FRENCH NEWS ANALYSIS: Compared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (June 10)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (June 10)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (June 10)

7:30 RESERVED TIME for reports on the current scene in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 MARGARET FABRIZIO PLAYS A CLEMENTI AND COMPANY GRAND PIANO: This piano, built by the composer and piano builder around 1800, recently restored by Bjarne Dahl, and now part of the Frank V. de Bellis Collection of the California State Colleges, made its local debut in this recital on April 10, 1969. The concert was held as a benefit for the de Bellis Scholarship Fund for SF State music students. The well-known harpsichordist Margaret Fabrizio demonstrates the marvellous flexibility and beauty of the instrument in the following program:

Mozart: *Fantasia no. 3 in d, K. 397*
Clementi: *Sonata in E flat, op. 12, no. 2*

Mozart: *Rondo in a, K. 511*

C.P.E. Bach: *Rondo no. 1 in G*

Clementi: *Sonata in f sharp, op. 26, no. 2*

Haydn: *Sonata in E flat*

11:00 KEITH BARNES READS HIS POETRY: The young English poet and former Berkeley resident made this recording in France. It was brought to KPFA by Jerry Sur. (June 13)

11:30 WILLIE BROWN, JR., AT THE S.I.R. CENTER: A speech delivered by Assemblyman Brown about his bill before the California State Legislature (AB No. 743) to legalize private sexual activities between consenting adults. He spoke in San Francisco at the Society for Individual Rights Center on April 16th. (June 10)

12:30 TIEDWINDLE with Donald Anthony.

Tuesday 10

7:00 KPFA NEWS (June 9)

7:30 THE TUESDAY MORNING CLUB
with Julian White.

8:30 CONCERT

Ravel: *Mother Goose Suite*

Walter & Beatriz Klien, pianos

Turnabout TV 34235 (14)

Raga Jai Jaiwanti

Bismillah Khan, shehnai; Jog, violin; Misra, tabla

Capitol T 10494 (23)

Haydn: *Symphony no. 101 in D*
("Clock")

Beecham, Royal Philharmonic Orchestra

Angel 36255 (29)

Debussy: *Six Epigraphes Antiques*

Kliens, duo-pianists

Turnabout TV 34235 (15)

Beethoven: *Symphony no. 4 in B-flat*, op. 60

Szell, Cleveland Orchestra

Epic LC 3864 (37)



10:30 COMMENTARY by William Winter. (June 9, 7 pm)

10:45 SOVIET PRESS AND PERIODICALS (June 9, 7:15 pm)

11:00 LAST AND FIRST MEN — XII:
Baird Searles unravels a bit more of the story. (WBAI)

11:30 THE SINO-SOVIET BORDER FIGHT (June 8, 9 pm)

12:30 MEDICAL RADIO CONFERENCE:
A discussion on "Controversies of Breast Cancer" with doctors in a live broadcast from the UC Medical Center in San Francisco and/or the University of Washington Medical Center in Seattle.

1:30 STOCKHAUSEN RETROSPECTIVE — VII: The conclusion of a talk given by Stockhausen in 1964 at the University of Pennsylvania, and Nr. 10, *Carre* for four orchestras.

2:30 WILLIE BROWN, JR., AT THE S.I.R. CENTER (June 9, 11:30 pm)

3:45 CHILDREN'S BOOK SAMPLER
with Eilyn Beaty. (June 14)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at the University of California in Berkeley. (June 11)

6:30 KPFA NEWS (June 11)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (June 11)

7:15 SCIENCE AND ENGINEERING REVIEW with Marve Hyman, chemical engineer and lecturer on pollution control and computer applications.

7:30 CONDUCTORS IN REHEARSAL:
John Rockwell presents Herbert von Karajan conducting the Berlin Philharmonic in a rehearsal and performance of the last movement of Beethoven's *9th Symphony*. This Deutsche Grammophon recording is unavailable in the United States. (KPFA Archives)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 FRANK LLOYD WRIGHT CENTENNIAL — VI: *Wright on Wright*. During his lifetime, Wright was granted virtually every official honor available to an architect. He never joined the leading professional organization in this country, the American Institute of Architects, in order, as he put it in 1949, to "maintain my amateur status." He did accept the Institute's Gold Medal, and in this concluding program in the series we hear a rare recording of Wright's acceptance speech on that occasion and excerpts from a talk on "The Destruction of the Box" given before the Taliesin Fellowship in 1951. (June 23)

10:15 FROM SAN FRANCISCO: A special report by Denny Smithson.

10:45 MUSIC FROM TUNISIA recorded on location by Barenreiter for the UNESCO musical anthology of the Orient.

11:45 LIVE MUSIC



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Wednesday 11

LAND

7:00 KPFA NEWS (June 10)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Brahms: *Serenade no. 1 in D*, op. 11
Stokowski, Symphony of the Air
Decca DL 10031 (45)

Hindemith: *Nobilissima Visione*
Ormandy, Philadelphia Orchestra
Columbia ML 4177 (23)

Bartok: *Dance Suite*
Lehel, Hungarian Radio and Television Symphony Orchestra
Deutsche Grammophon LPM 18 875 (17)

Bach: *Cantata*, BWV 1 ("Wie Schon Leuchtet der Morgenstern")
Weber, soprano; Krebs, tenor; Schey, bass; Lehmann, Berlin Philharmonic chorus and orchestra
Archive 3063 (25)

10:30 COMMENTARY by Sidney Roger.
(June 10, 7 pm)

10:45 GERMAN PRESS REVIEW (June 10, 6 pm)

11:00 LAST AND FIRST MEN - XIII:
The next episode in Olaf Stapledon's novel is read by Baird Searles. (WBAI)

11:30 FOR UNTO US A CHILD IS BORN (June 1, 7:30 pm)

12:00 STOCKHAUSEN RETROSPECTIVE - VIII: We hear a performance of *Kontakte* for electronic sounds and the first half of a talk by Stockhausen on the work.

1:00 NIGHT INTO DAY: 60 minutes of Bob Fass, salvaged from "Radio Unnameable" originally heard on WBAI. (WBAI)

2:00 FRANK LLOYD WRIGHT CENTENNIAL - III (June 5, 7:15 pm)

3:00 BOOKS TO BUY, BORROW, OR BURN: Steve Pepper talks about John Cage's new book *Notations* (Something Else Press). (WBAI)

3:15 MUSIC FROM HOLLAND: *The Baroque in Holland*.

Hacquart: *Sonata a Quatro in e minor*, op. 2, no. 8

Ensemble "Sonata da Camera"
Padbrue: *Pavane and Gaillarde* for recorder and continuo
Ensemble "Studio Laren"

Lentz: *Concerto no. 1 in B flat* for harpsichord and strings
Andre Rieu, Amsterdam Chamber Orchestra

4:00 BALLOONSHARON or Kidthings.

4:45 CONCERT

Kessler: *Revolutionmusik*
Hummel, Berlin New Music Ensemble
KPFA tape (9)

Bach: *English Suite no. 5 in e*, BWV 810
Kirkpatrick, harpsichord
Archive ARC 3070 (19)

Grosskopf: *Nexus*
Hummel, Berlin New Music Ensemble
KPFA tape (18)

Mozart: *Concerto no. 14 in E-flat*, K. 449
Serkin, piano; Schneider, Columbia Symphony Orchestra
Columbia ML 6244 (22)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC)

6:30 KPFA NEWS (June 12)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (June 12)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (June 12)

7:30 ON PHILOSOPHICAL STYLE by Brand Blanchard. Peter MacDonald reads the second part of Professor Blanchard's essay.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: *The Danzi Woodwind Quintet*. A concert recorded on April 6th at Hertz Hall on the Berkeley campus, during the Dutch Quintet's spring tour of the United States. This program includes the Philips recording of the Schoenberg *Quintet*, a substitute made at the request of the artists.

Birtwistle: *Refrains and Choruses for Wind Quintet*

Reicha: *Quintet in a*, op. 91, no. 2
Schoenberg: *Quintet*, op. 26

11:00 ON THE LAM IN VIETNAM - II: *Ain't Nothing But Prejudice in This Army*. Two black GI's who have gone AWOL tell Edward Opton, Jr. what they don't like about the U.S. Army. Recorded in Saigon in December, 1968. (June 12)

11:30 THE WALLACE BERRY SHOW

Thursday 12

7:00 KPFA NEWS (June 11)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Purcell: *Eight Songs*

Oberlink, countertenor; Barab, viola da gamba; Maynard, harpsichord; Greenberg, New York Pro Musica Antiqua
Counterpoint CPT 535 (25)

Haydn: *Concerto no. 1 in C*

Ayo, violin; I Musici

Epic LC 3813 (22)

Handel: *Chandos Anthem III* ("Have Mercy Upon Me, O God")

Boatwright, soprano; Bressler, tenor; Mann, Collegium Musicum of Rutgers University

Vanguard SRV 228 (26)

Wolf: *Penthesilea*

Gerdes, Vienna Symphony Or-
chestra

Deutsche Grammophon 139 426/7
(26)

Honegger: *Pastorale d'Ete; Pacific*
231

Bernstein, New York Philharmonic
(14)

10:30 COMMENTARY by Ben Seaver.
(June 11, 7 pm)

10:45 THE MUSE OF PARKER STREET
(June 11, 7:15)

11:00 LAST AND FIRST MEN — XIV: The fourteenth installment in Olaf Stapledon's novel is read by Baird Searles. (WBAI)

11:30 THE GULF IN 1980: "We have seen the revolutionary youth but we have yet to see the youth of the revolution," says John Cogley, editor of *The Center Magazine*, in this discussion on the importance of bridging the generation gap in the 1980's. (CSDI)

12:00 STOCKHAUSEN RETROSPECTIVE — IX: The second half of a lecture on *Kontakte* and a performance of *Kontakte* for piano, percussion and electronic sounds.

1:00 FRANK LLOYD WRIGHT CEN-
TENNIAL — IV: (June 7, 9:45 pm)

2:00 REPORT ON POLITICAL PRISONERS: Paul Lyons, executive director of Amnesty International of the U.S.A. talks with Tran van Dinh, former

South Vietnamese charge d'affaires in Washington, about the situation of prisoners of conscience in South Vietnam.

2:15 LISTENING BACK: Bob Brown presents highlights from the historic 1938 Halloween broadcast of Orson Welles' "War of the Worlds," which caused some panic at the time.

2:45 ON THE LAM IN VIETNAM — II
(June 11, 11 pm)

3:15 MUSIC FROM GERMANY presents little-known 18th century music. First, the overture to the opera *Doctor and Apothecary* by Karl Ditters von Dittersdorf. This is followed by Franz Danzi's *Sinfonia Concertante*.

4:00 BALLOONBETTY

4:45 CONCERT

Schubert: *Two Impromptus*, D. 946
(No. 1, No. 2)

Arrau, piano

Columbia 1569 (31)

Bach: *English Suite no. 6 in d*, BWV 811

Kirkpatrick, harpsichord

ARC 3070 (26)

Amy: *Chant pour grand orchestre*
Bour, S.W. German Radio Or-
chestra
KPFA tape (14)

6:00 CALENDAR OF EVENTS with Joe Agos. (June 13)

6:30 KPFA NEWS (June 13)

7:00 COMMENTARY by Peter Franck, East Bay attorney active with the National Lawyers Guild and the Movement Liberation Front. (June 13)

7:15 COMMENTARY by Robert Tide-
man, director of the Henry George
School of Social Science in San Fran-
cisco. (June 13)

7:30 OPERA REVIEW: Charles Shere and John Rockwell discuss the current San Francisco production of *The Consul*.

8:15 THE PRESS WATCHERS with
Spencer Klaw, Joseph Lyford and
Pete Steffens.

8:45 THE TRANSFORMATION OF A MAN — II: The second part of the talk given at the Buck's County Seminar House, on September 15, 1968, by Baba Ram Dass, formerly Dr. Richard Alpert. The program opens with a discussion of the Tantra and the "problem of desire" and closes with questions from the audience. Produced by Bob Bisom with technical production by Richard Brause. (WBAI)

10:45 ON THE LAM IN VIETNAM — III: *The LBJ Stockade Riot.* The Long Binh Jail, an Army stockade near Saigon, was the scene of a major riot in August, 1968. Reporters have never been permitted to enter the stockade or talk with the prisoners. In this interview, a black GI, now AWOL and hiding out in Saigon, tells Edward Opton, Jr., about the conditions in the stockade that caused the riot, and how treatment became worse in the aftermath of the riot. Recorded in December, 1968. (June 18)

11:00 INSIDE ON THE OUTSIDE:
Avant-garde jazz with DeLeon Harri-
son.

12:00 THE JURA-PARIS ROAD with Charles Shere.

Sweep Sweep

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Friday 13

7:00 KPFA NEWS (June 12)

7:30 IN THE MORNING

8:30 CONCERT

Bach: *Concerto in F*, BWV 1057

Duschenes, Goldberg, recorders;
 Beckenstein, harpsichord; Pail-
 lard, Jean-Marie LeClair Instru-
 mental Ensemble

Musical Heritage MHS 535 (18)

Stravinsky: *The Fairy's Kiss*

Stravinsky, Columbia Symphony
 Orchestra

Columbia ML 6203 (46)

Beethoven: *Variations on a theme
 of Diabelli*, op. 120

Schure, piano

Epic LC 3382 (53)

10:30 COMMENTARY by Peter Franck.
 (June 12, 7 pm)

10:45 COMMENTARY by Robert Tide-
 man. (June 12, 7:15 pm)

11:00 LAST AND FIRST MEN — XV:
 Baird Searles with another installment
 of Olaf Stapledon's prophetic novel.
 (WBAI)

11:30 CALENDAR OF EVENTS (June
 12, 6 pm)

12:00 STOCKHAUSEN RETROSPEC-
 TIVE — X: Our series continues with
 a performance of Karlheinz Stock-
 hausen's *Momente II* for soprano,
 four choral groups and thirteen in-
 struments.

1:00 FOR UNTO US A CHILD IS BORN
 (June 3, 10:15 pm)

1:30 KEITH BARNES READS HIS
 POETRY (June 9, 11 pm)

2:00 MUSIC OF THE WORLD'S
 PEOPLE presented by the late Dr.
 Henry Cowell. (WBAI)

2:30 FEINSTEIN AND THE WORKING
 MOTHER: *Lena Horne*. The singer-
 actress tells Dr. Feinstein about her
 past and present. Recorded in San
 Francisco during Miss Horne's last
 appearance at the Fairmont Hotel.

3:15 CONVERSATIONS AT CHICAGO:
 The second half of a discussion on
 "The University and the Community
 in Medicine." Participants are Dr.
 Mort Creditor, director of professional
 affairs at Michael Reese Hospital;

Dr. John Madden, associate professor of pediatrics at the U. of Chicago; and Dr. Robert S. Davies, associate dean of the Division of Biological Sciences at the U. of Chicago where the program originated.

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with Richard Lock, former resident and teacher in Japan. (June 14)

6:30 KPFA NEWS (June 14)

7:00 COMMENTARY by Henry Anderson, free-lance social analyst and writer. (June 14)

7:15 REPORT TO THE LISTENER with station manager Al Silbowitz. (June 15)

7:30 BLACK MASS: *The Rats in the Walls* by H.P. Lovecraft. Our Friday the 13th offering stars Bernard Mayes as Captain Norrys and Erik Bauersfeld as Power. Technical production by John Whiting. (KPFA Archives)



8:15 OPEN HOUR for timely public affairs coverage.

9:15 TWILIGHT OF HIS MASTER'S VOICE: An empty stage . . . a vacant hall . . . one spot . . . next to the Victor Wind-up Talking Machine a solitary rose . . . Ed Lenotti puts on one last acoustic recording, sits down, listening with distant attention.

10:15 FOR UNTO US A CHILD IS BORN: *The Choice and the Threat*. The fourth of six readings by S.P.R. Charter from his book of the above title, a human-ecological overview of population pressures. (June 20)

10:45 BOY MEETS GHOUL — BORIS KARLOFF MEMORIAL: Jack Harms, star of stage, screen and "In the Morning," presents a memorial program on Boris Karloff, including excerpts from Karloff's most memorable roles.

11:15 ON THE LAM IN VIETNAM — IV: *There's Plenty More Like Us*. Two AWOL GI's in Saigon tell Edward Op-ton, Jr., about their alleged illegal detention by the Army, the Army's

mistreatment of blacks, etc. Recorded in December, 1968, in Saigon.

11:30 THE SURPLUS PROPHETS: Steve Weissmann, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

Saturday 14

8:00 THE SHARONSHOW

9:00 KPFA NEWS (June 13)

9:30 CONCERT

Prokofiev: *Sonata no. 2 in D*, op. 94
Szigeti, violin; Balsam, piano
Mercury MG50319 (23)

Xenakis: *Eonta*

Takahashi, piano; Thibaut, Longo, trumpets; Toulon, Moisan, Chapel-lie, trombones; Simonovic, Paris Instrumental Ensemble for Con-temporary Music
Vanguard VCS-10030 (20)

Strauss: *Ein Heldenleben*, op. 40
Dorati, Minneapolis Symphony Or-chestra
Mercury SRW 18014 (43)

11:00 COMMENTARY by Henry Ander-son. (June 13, 7 pm)

11:15 JAPANESE PRESS REVIEW (June 13, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (June 10, 3:45 pm)

12:30 REMINISCENCES OF A REBEL: Ben Legere continues his radio au-tobiography.

1:00 MUSIC OF THE ITALIAN MAS-TERS

Vivaldi: *Concerto in C* for diverse instruments, P. 87

two flutes, oboe, English horn, two trumpets, two violas, violin, two harpsichords; Seipenbusch, Austrian Tonkünstler Orchestra

Gargiulo: *Sinfonia no. 1* (1953)

un-named orchestra

Radio Italiana tape recording
Pasquini: *Sonata for two harpsi-chords*

Flavio Benedetti Michelangeli, Anna Maria Pernafelli, harpsi-chordists

Fioroni: Motet "*Dies venit expec-tata*" for double chorus and two organs
Polyphonic Chorus of Turin

Nono: *Incontri* for 24 instruments
Maderna, Orchestra "A. Scarlatti" of RAI of Naples

2:00 CAPITOL NEWS SUMMARY di-rect from Pacifica's Washington bureau.

2:30 THE POET IS A DREAMER: A poetry reading sponsored by the Pacific School of Religion, featuring poets Al Young, Gene Fowler, Mary Norbert Korte, Thom Gunn, Stan Rice, Steve Hagerth, Denise Levertov, and Lawrence Ferlinghetti.

5:00 FIDELISTA CUBA — A TALK BY PETER CAMEJO: Following his recent visit to Cuba, Berkeley activist Peter Camejo talked about recent improve-ments in education, housing and medi-cine, as well as some of Cuba's eco-nomic and international problems. The talk was sponsored by the Militant Labor Forum and the Young Socialists' Alliance and was held on the Berkeley campus on April 4, 1969.

6:30 KPFA NEWS (June 15)

6:45 COMMENTARY by Henry Ramsey, Richmond attorney. (June 15)

7:00 MANY DIFFERENT THINGS with Herb Kohl, John FitzGibbon and a variety of friends.

8:00 MUSIC FROM ASIA presented by Grahame Vanderstoel of the American Society for Eastern Arts.

9:00 THE MIND'S EYE THEATRE: *A Child Went Forth*. A dialogue be-tween youth and age written and di-rected by David Sawn, with Bruce Harlow as the Old Man and Bob Darchi as the Young Boy. (WBAL) (June 16)

9:45 THE TROUBLE WITH LAWYERS: An interview with Murray Teigh Bloom, author of the newly-published book of the above title in which he documents the ways some members of the American legal profession take advantage of their clients through excessive fees, delays, legal incom-petency and often fraud. The inter-viewer is Elsa Knight Thompson. (June 16)

10:30 ACTORS ON ACTING: *Lucien Guitry*. Lucien Guitry earned his fame in the theatre on Sarah Bernhardt's stage. Here, Surge Echeverria reads Guitry's "What I Would Say to Con-servatory Students" from Toby Cole and Helen Chinoy's anthology of ac-tors' writings.

10:45 MUSIC IN AMERICA with Chris Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan Mc-Closky.

Sunday 15

8:00 CONCERT

Mozart: *Divertimento in B-flat*, K. 137
Redel, Munich Pro Arte Orchestra
Musical Heritage MHS 532 (12)

Brahms: *Trio no. 1 in B*, op. 8
Istomin, piano; Stern, violin; Rose,
cello
Columbia M2S 760 (38)
Stockhausen: *Mikrophonie II*
Kontarsky, organ; Schernus, Mem-
bers of the West German Radio
Chorus and the Studio Choir for
New Music, Cologne
Columbia CBS 32 11 0044 (15)

Honneger: *Jeanne d'Arc au Bucher*
Zorina, Gerome, Yeend, Long,
Lipton, Lloyd, Smith, soloists;
Ormandy, Temple University
Choirs, St. Peter's Boys' Choir,
Philadelphia Orchestra (73)

10:30 KPFA NEWS (June 14)

10:45 COMMENTARY by Henry Ram-
sey. (June 14, 6:45 pm)

11:00 SUNDAY RECORD REVIEW
with Ray Spaulding.

1:00 OPEN HOUR for timely public
affairs coverage.

2:00 REPORT TO THE LISTENER
(June 13, 7:15 pm)

2:15 EXPLORING THE ARTS IN THE
BAY AREA: *Theatre*. A panel discus-
sion of Little Theatres in the Bay
Area with Edgar Weinstock and Rich-
ard Reineccius, both directors for the
Julian Theatre; Ruth Sicula, member
of the San Francisco Mime Troupe;
and John Fisher, independent play-
wright, producer and director. The
program was produced by students at
San Francisco State College.

2:45 PROKOFIEV: *Semyon Kotko*

Semyon Kotko Nikolai Gres
Frosya Tamara Antiopva
Tsarev (A Sailor) . . Mikhail Kiselyov
Radio Moscow Chorus and Orches-
tra, Mikhail Zhukov
Mezhdunarodnaya Kniga D-07305/
12

Presented by Lawrence Jackson

6:30 KPFA NEWS (June 16)

7:00 COMMENTARY by David N. Bor-
tin, Bay Area attorney, who discusses
"law and order." (June 16)

7:15 SWEDISH PRESS REVIEW (June
16)

7:30 RUSSIAN ROMANCES SET TO
VERSE BY ALEKSANDR PUSHKIN:
Lawrence Jackson presents a program
of romances by Dargomyzhsky, Rakh-
maninov and others, with lyrics by the
great Russian poet Aleksandr Pushkin.

8:00 FOR UNTO US A CHILD IS BORN:
The Choice and the Threat. The fifth
of sixth readings by S.P.R. Charter
from his book of the above title, a
human-ecological overview of popu-
lation pressures. (June 27)

8:30 IS IT NEW? IS IT GOOD? IS IT
SCULPTURE? The New York Witney
Museum's recent controversial show
of contemporary American sculpture

GIANT
GIANT
GIANT
GIANT

is discussed by William Seitz, professor of Fine Arts and director of the Rose Museum at Brandeis University. (WBAI)

10:00 LIVE FROM THE AVALON BALLROOM

Monday 16

7:00 KPFA NEWS (June 15)

7:30 IN THE MORNING with John Fitz-Gibbon and Herb Kohl.

8:30 THE MONDAY MORNING OPERA CLUB

Mozart: *La Finta Semplice*, K. 51
Siebert, Maran, Pernerstorfer, Jaresch, Oravez, Kuster, Raninger, soloists; Paumgartner, Camerata Academica of the Salzburg Mozarteum
Epic SC 6021

10:30 COMMENTARY by David N. Bortin. (June 15, 7 pm)

10:45 SWEDISH PRESS REVIEW (June 15)

11:00 LAST AND FIRST MEN - XVI: More of Olaf Stapledon's novel read by Baird Searles. (WBAI)

11:30 FROM THE MIDWAY: The third lecture in the series "Word and Reality: on the Evolution of Communications Media" by Father Walter J. Ong, S.J., professor of English at St. Louis University. Today he speaks on "Medium and Message in Shakespeare's World." (U. of Chicago)

12:30 STOCKHAUSEN RETROSPECTIVE - XI: We hear a performance of *Plus-Minus*, a score to be realized.

1:30 THE MIND'S EYE THEATRE (June 14, 9 pm)

2:15 THE TROUBLE WITH LAWYERS (June 14, 9:45 pm)

3:00 OF UNICORNS AND UNIVERSES: Fantasy and speculative fiction reviews with Baird Searles and assorted assistants. (WBAI)

3:15 MIDDLE EAST PRESS REVIEW: Reviews of the Israeli and Arab press. (WBAI)

4:00 BALLOONCECILE: The Three Wishes, a play for radio, then a happy Russian folk tale.

4:45 CONCERT

Bach: *Suite no. 3 in g*, BWV 995
Gerwig, lute
Archive 13022 (26)

Mozart: *Prelude and Fugue no. 4 in F*, K. 404a (after J. S. Bach)
Trio a Cordes Francais
Nonesuch H-1112 (10)

Allende-Blin: *Sonorites* (1962)
Zacher, organ
Deutsche Grammophon 137 003 (8)

Erickson: *Toccata for Piano* ("Ramus")
Peltzer, piano
KPFA tape (21)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.

6:30 KPFA NEWS (June 17)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (June 17)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (June 17)

7:30 RESERVED TIME for reports on the current scene in the arts.

8:00 CHINGIBIS: *The Duck*. Donald Anthony begins a five-part presentation of the trials and tribulations of little Chingibis. Continued each evening this week at this time.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 GERALD MOORE - THE UNASHAMED ACCOMPANIST: The great accompanist discusses his art with illustrations at the piano. Following this, we hear performances by Dietrich Fisher-Dieskau, Victoria de los Angeles, and Elisabeth Schwarzkopf, with Mr. Moore accompanying. These were recorded during a farewell concert given in Mr. Moore's honor in the Royal Festival Hall on February 20, 1967.

11:00 EXPLORING THE ARTS IN THE BAY AREA: *Experimental Films*. A panel discussion on the subject with James Broughton, John Schofill, Tom Bullins Michael Stewart, and Edith Kramer, director of the Canyon Cinema Coop. Produced by the students of the San Francisco State College Broadcasting Department. (June 17)

11:45 CAPRICORN'S COLLISION with Robert Moran.

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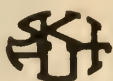
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Tuesday 17

7:00 KPFA NEWS (June 16)

7:30 THE TUESDAY MORNING CLUB
with Julian White.

8:30 CONCERT

Albinoni: *Concerto in C*, op. 7 no. 12
Pierlot, oboe; Roussel, Antiqua
Musica Chamber Orchestra
Angel 36325 (9)

Sitar Todi

Shankar, sitar
Columbia CL 2760 (16)

Monteverdi: *Vespers of 1610*

Craft, Gregg Smith Singers, Texas
Boys Choir, Columbia Baroque
Ensemble
Columbia M2S 763 (89)

10:30 COMMENTARY by William Win-
ter. (June 16, 7 pm)

10:45 SOVIET PRESS AND PERIODI-
CALS (June 16, 7:15 pm)

11:00 LAST AND FIRST MEN — XVII:
Baird Searles reads another part of
Olaf Stapledon's novel. (WBAI)

11:30 FOR UNTO US A CHILD IS
BORN (June 5, 10 pm)

12:00 STOCKHAUSEN RETROSPEC-
TIVE — XII: Today, an interview with
the composer and the "fundamental
experiment" for his composition
Mikrophonie I.

1:00 EXPLORING THE ARTS IN THE
BAY AREA (June 16, 11 pm)

1:45 THE FUTURE OF RENT CON-
TROL IN NEW YORK: A discussion of
the problems of housing in New York
City sponsored by the Brandeis-Kallen
chapter of the American Jewish Con-
gress held on March 12, 1969. The par-
ticipants are Frederick Berman, N.Y.C.
rent and rehabilitation commissioner;
Morris Sussman, president of the N.Y.
Realtors Association; and Melvin
Beinart, vice-chairman of the Metro-
politan Council on Housing. (WBAI)

3:00 MUSIC OF THE WORLD'S
PEOPLE presented by the late Dr.
Henry Cowell. (WBAI)

3:45 CHILDREN'S BOOK SAMPLER
with Eilyn Beaty. (June 21)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW with
Jeanette Hermes, attorney doing re-
search in Chinese Law. (June 18)

6:30 KPFA NEWS (June 18)

7:00 COMMENTARY by Donald F. An-
throp, research chemist with the
Radiation Laboratory at the University
of California. (June 18)

7:15 CONDUCTORS IN REHEARSAL:
John Rockwell presents Sir Thomas
Beecham conducting the Royal Phil-
harmonic Orchestra in rehearsals of
Haydn's *Symphonies* 100 and 104. The
program will conclude with a complete
performance of the *Symphony no. 104*.
These recordings are not commercial-
ly available in the United States.

8:00 CHINGIBIS: *The Duck*. Donald
Anthony continues with part two of
the trials and tribulations of little
Chingibis.

8:15 OPEN HOUR for timely public
affairs coverage.

9:15 EXPLORING THE ARTS IN THE
BAY AREA: *The Art Scene*. A dis-
cussion of the Bay Area art scene,
both past and present, with partici-
pants Knute Stiles, Joe Costello, Hen-
ry Sultan, Mark Green, and Robert
Johnson. The program was produced
by the students of San Francisco State
College. (June 20)

10:15 THE OBLIGATION TO VIOLENT
REVOLUTION: Michael Scriven, profes-
sor of philosophy at UC in Berkeley
speaking at the First Unitarian Church
in San Francisco on March 4, 1969.
Dr. Scriven has written and lectured
on a variety of topics including "Com-
puter Takeover and How to Survive
It" and "Teaching of Survival Skills in
a Fundamentally Unstable Environ-
ment." (June 19)

11:15 LIVE MUSIC

Wednesday 18

7:00 KPFA NEWS (June 17)

7:30 IN THE MORNING with Jack
Harms.

8:30 HAYDN: *The Creation*
van Dijk, soprano; Schreier,
tenor; Adam, bass; Wand, Chorus
and Orchestra of Gurzenich,
Cologne
Vanguard SRV 238/9

EXTRAHUMAN ROBOTS

10:30 COMMENTARY by Donald F. Anthrop. (June 17, 7 pm)

10:45 CHINESE PRESS REVIEW (June 17, 6 pm)

11:00 LAST AND FIRST MEN — XVIII: Baird Searles reads more of Olaf Stapledon's novel. (WBAI)

11:30 AN UNEXPURGATED HISTORY OF NEW YORK CITY: Herb Lambricht and Viola Scott Thomas sweep the dust out from under the rug of history. (WBAI)

12:00 STOCKHAUSEN RETROSPECTIVE — XIII: The concluding program in the series produced for WUHY FM in Philadelphia by Don Wilson. We hear *Mikrophonie I* for Tam-Tam and six players, and *Mikrophonie II* for twelve singers, Hammond Organ, and ring modulators. (KPFA Archives)

1:00 NIGHT INTO DAY: The inimitable Bob Fass and a portion of "Radio Unnameable" from WBAI.

2:00 FRANK LLOYD WRIGHT CENTENNIAL — V (June 8, 7:30 pm)

3:00 ON THE LAM IN VIETNAM — III (June 12, 10:45 pm)

3:15 MUSIC FROM HOLLAND: *Netherlands church organs of the 18th Century*. Kees van Houten performs the following works on the organ of the Saint Lambertus Cathedral at Holmond:

Couperin: "Messe pour les paroisses"; "Messe pour les couvents"

4:00 BALLOONSHARON or Kidthings.

4:45 CONCERT

Hindemith: *Sonata* (1940)

Stern, violin; Zakín, piano
Columbia ML 2050 (15)

Gabrielli: *Two Canzone* for double string orchestra

Muchinger, Stuttgart Chamber Orchestra

London LS-686 (13)

Wahren: *Second Piano Concerto*

Kuhnert, piano; Humel, Berlin New Music Ensemble
Association of German Broadcasters (14)

Franck: *Sonata in A*

Francescatti, violin; Casadesu, piano
Columbia ML 4178 (27)

6:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (June 20)

6:30 KPFA NEWS (June 19)

7:00 COMMENTARY by Steve Murdock, political editor and writer for *The People's World*. (June 19)

7:15 THE MUSE OF PARKER STREET: Malvina Reynolds with footnotes on the news. (June 19)

7:30 ACTORS ON ACTING: *David Garrick*. David Garrick rose to fame on the English stage of the 18th century, but Alex Burdett has revived his spirit in a presentation of Mr. Garrick's appraisal of the art of acting. Mr. Burdett is joined by Laura Malamut reading the letters Catherine Clive wrote to Garrick praising his brilliance as a director and teacher. Mrs. Clive was a leading comedienne of the time. The readings are from Toby Cole and Helen Chinoy's anthology *Actors on Acting*. (June 19)

8:00 CHINGIBIS: *The Duck*. Part three of the story, presented by Donald Anthony.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: *The Philadelphia Quartet*. Violinists Veda Reynolds and Irvin Eisenberg, violinist Alan Iglitzin and cellist Charles Brennand in a concert recorded on April 20th at Hertz Hall on the Berkeley campus.

Haydn: *Quartet in D*, op. 64, no. 5 ("The Lark")

Kodaly: *Quartet*, op. 10, no. 2

Beethoven: *Quartet in C*, op. 59, no. 3

10:45 RACISM IN NEW YORK: A documentary on the subject produced by WBAI's Dale Minor. Materials in the program range in time from a documentary produced by WBAI in 1967, through the 1968 teachers' strike, to the more recent controversy involving WBAI itself. (WBAI) (June 19)

11:45 THE WALLACE BERRY SHOW

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Thursday 19

7:00 KPFA NEWS (June 18)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Ravel: *1'Enfant et les Sortilèges*
Bour, Orchestre National and
Choir of La Radiodiffusion fran-
caise soloists

Columbia ML 4153 (37)

Schumann: *Carnival of Vienna*

Richter, piano

Angel S 36104 (21)

Stravinsky: *Capriccio*

Horsley, piano; Cameron, Royal
Philharmonic Orchestra

Capitol G 7183 (18)

Dvorak: *Symphony no. 8 in G, op. 88*
Mackerras, Hamburg Philhar-
monic Orchestra

Checkmate C-76006 (37)

10:30 COMMENTARY by Steve Mur-
dock. (June 18, 7 pm)

10:45 THE MUSE OF PARKER STREET
(June 18, 7:15 pm)

11:00 LAST AND FIRST MEN — XIX:
Some more of Olaf Stapledon's book
read by Baird Searles. (WBAI)

11:30 THE OBLIGATION TO VIOLENT
REVOLUTION (June 17, 10:15 pm)

12:30 SIXTH FESTIVAL OF CONTEM-
PORARY MUSIC IN TOKYO

Minao Shibata: *Essay for 6 Brasses*
(5)

Toshiro Mayuzumi: *Pieces for Pre-
pared Piano and Strings*
Honsho, piano; Iwaki, New Direc-
tion String Quartet (10)

Keihiro Sato: *Calligraphy for 10*
Strings No. 2

Iwaki, Chamber Ensemble of the
Contemporary Music Festival (15)

Yoshiro Irino: *String Trio*

Kobayashi, violin; Edo, viola
Kurunuma, cello (11)

Tohru Takemitsu: *Sonant*

Kobayashi, violin; Kurunuma,
cello; Neguchi, Koide, flutes; Ide,
guitar; Ikeda, Sekizuka, ban-
doneon; Iwaki, conductor (7)

Shin-ichi Matsushita: *Zeichen*

Iwaki, Chamber Ensemble (11)
(NHK, December, 1965)

1:45 RACISM IN NEW YORK (June 18,
10:45 pm)

2:45 ACTORS ON ACTING (June 18,
7:30 pm)

3:15 MUSIC FROM GERMANY salutes
summer with a program of light music
including compositions by Jacques
Offenbach and others.

4:00 BALLOONBETTY

4:45 CONCERT

Bach: *Trio Sonata in C, BWV 529*

Walcha, organ

Archive 13019 (15)

Berg: *Four Clarinet Pieces*

Peyer, clarinet; Britten, piano

KPFA tape (7)

Messiaen: *Oiseaux Exotiques*

Pinter, piano; Krenz, Polish Radio-

TV Chamber Orchestra

Warsaw Autumn Festival (16)

Mozart: *Lo Sposo Deluso, K. 430*

Pradella, soloists, RAI orchestra

RAI tape (26)

6:00 CALENDAR OF EVENTS with Joe
Agos. (June 20)

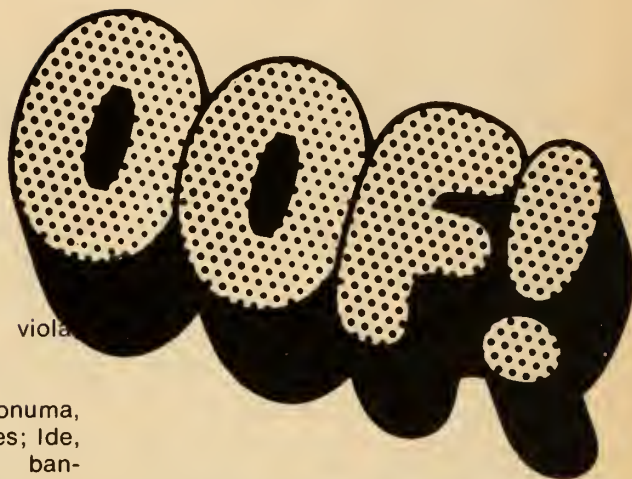
6:30 KPFA NEWS (June 20)

7:00 COMMENTARY by Tom Hayden,
political activist. (June 20)

7:15 CONSUMER PROTECTION with

John Hopkins, educational assistant
for the Consumers' Cooperatives.

7:30 FOR UNTO US A CHILD IS BORN:
The Choice and the Threat. The final
reading by S.P.R. Charter from his
book of the above title, a human-
ecological overview of population
pressures. Dr. Charter is editor and
publisher of *Man on Earth*, a journal



of writings in human ecology, and
formerly had a KPFA program on this
subject. (June 30)

8:00 CHINGIBIS: *The Duck*. Donald
Anthony and the fourth part of the
story.

8:15 THE PRESS WATCHERS with
Spencer Klaw, Joseph Lyford and Pete
Steffens.

8:45 A CONCERT FROM RADIO MOS-
COW: The Radio Moscow Symphony
Orchestra is conducted by Gennady
Rozhdestvensky in a program given at
the Moscow Conservatory.

Sveridov: *Petite Tryptich*

Schedrin: *Second Piano Concerto*

Schedrin, piano

Eshpai: *Concerto for Orchestra*
(world premiere)

9:45 OPERA REVIEW: John Rockwell
and Charles Shere discuss the San
Francisco Spring Opera production of
The Marriage of Figaro.

10:15 EXPLORING THE ARTS IN THE
BAY AREA: *Poetry*. A discussion of
poetry in the Bay Area, the beginning
of the Poetry Center, and "Howl's"
trial. Participants include Ruth Witt-
Diamant, founder of the Poetry Center;
Mark Linenthal, the Center's director;
Stan Rice; Thomas Albright, critic for
The San Francisco Chronicle; Mark
Green; and Dr. Francis Rigney, the
"beatpsychologist." The program
was produced by students at San
Francisco State College. (June 24)

11:00 OBSERVATIONS ON INTERNATIONAL HUMAN RIGHTS AND RACIAL DISCRIMINATION: U.S. Supreme Court Justice Earl Warren speaking at Boalt Hall on April 10, 1969. His speech was the highlight of a two-day conference on international human rights sponsored by the Boalt Hall Legal Society on the University of California's Berkeley campus. (June 26)

11:15 POEMS OF JORGE LUIS BORGES introduced and read by Matthew Zion. The translations are by Matthew Zion and Paulina de la Torre.

11:45 THE JURA-PARIS ROAD with Charles Shere.

10:45 REVIEW OF THE BRITISH WEEKLIES (BBC) (June 18)

11:00 LAST AND FIRST MEN — XX: Continuing the novel of the above title by Olaf Stapledon. The reader is Baird Searles. (WBAI)

11:30 CALENDAR OF EVENTS (June 19, 6 pm)

12:00 MUSIC FROM THE UNIVERSITY OF CALIFORNIA: *Studio der Fruhen Musik*. This Munich-based vocal and instrumental group consists of Willard Cobb, Sterling Jones, Andrea von Ramm, and Thomas Brinkley. Their program is composed of Italian, French, German, and Spanish music of the early 16th century, performed on instruments of the period. Recorded at Hertz Hall on March 1, 1968.

7:15 REPORT TO THE LISTENER with station manager Al Silbowitz. (June 22)

7:30 THE ENEMY: John Kafkaloff reads selections from his anti-war novel. (June 26)

8:00 CHINGIBIS: *The Duck*. Donald Anthony concludes the story of the trials and tribulations of little Chingibis.

8:15 OPEN HOUR for timely public affairs coverage.

Friday 20

7:00 KPFA NEWS (June 19)

7:30 IN THE MORNING

8:30 CONCERT

Raga Kedara

Roy, sitar; Hussain, shahnai
ABC/S-622 (16)

Bach: *Jesu, Meine Freude*

Ramin, Thomanerchor Leipzig
Archive 13008 (24)

Nielsen: *Woodwind Quintet*, op. 43
Melos Ensemble

Angel S-36538 (24)

Gerhard: *Collages*

Prausnitz, BBC Symphony Orchestra

Angel S-36558 (19)

Stamitz: *Sinfonia Concertante*

Wallfisch, viola; Lautenbacher,
violin; Stuttgart soloists
Turnabout TV 34221 (18)

Busoni: *Konzerstück*, op. 31a

Glazer, piano; Bunte, Berlin Sym-
phony Orchestra

Candide CE 31003 (18)

10:30 COMMENTARY by Tom Hayden.
(June 19, 7 pm)

1:45 FOR UNTO US A CHILD IS BORN
(June 13, 10:15 pm)

2:15 EXPLORING THE ARTS IN THE
BAY AREA (June 17, 9:15 pm)

3:15 CONVERSATIONS AT CHICAGO:
"Indian Power" is discussed by Sol
Tax, professor of anthropology at the
University of Chicago and editor of
Current Anthropology; Mrs. LaNada
Boyer, national board member of the
United Native Americans; and Joseph
Muskraat, fellow of the Adlai Stevenson
Institute of International Affairs.

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 MAN-OUT-OF-DOORS with Keith
Murray. (June 21)

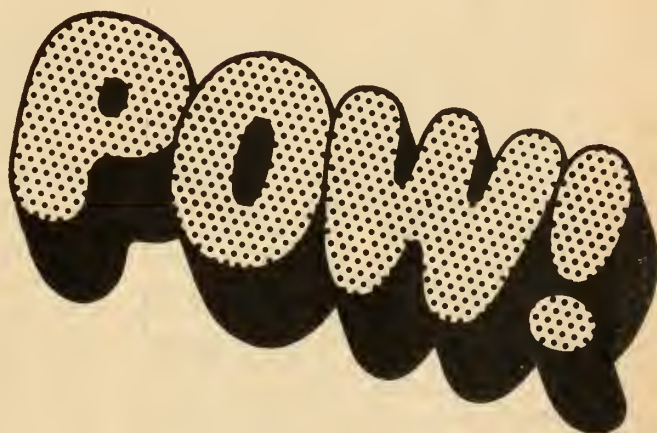
6:30 KPFA NEWS (June 21)

7:00 COMMENTARY by Peter Shapiro,
San Francisco State College student
and managing editor of *Open Process*.
(June 21)

9:15 STRAVINSKY PLAYS FIREBIRD
AT KEYBOARD: Around 1929, the
composer recorded the complete
ballet on six Aeolian piano rolls. This
recording, made in England, was to
remain the only complete one until
the early 1950's. William Malloch dis-
cusses the piano rolls, and then plays
them. The music was recorded at the
home of race driver Phil Hill, who owns
both the rolls and the Duo-Art repro-
ducing piano on which they are played.
(KPFFK)

10:15 PEACE PILGRIM: Lou Hartman
talks with another of the increasing
number of persons who have changed
their personal lives in order to be-
come witnesses to the truth. Peace
Pilgrim, who is known by no other
name, has walked over 25,000 miles
since 1953 in her quest for world
peace. (June 24)

11:15 THE SURPLUS PROPHETS:
Steve Weissman, Todd Gitlin, James
O'Connor, Terry Cannon, Martin Nico-
laus and guests.



Saturday 21

8:00 THE SHARONSHOW

9:00 KPFA NEWS (June 20)

9:30 MAHLER: *Symphony no. 2 in c.* Tourel, mezzo; Venora, soprano; Bernstein, Collegiate Chorale, N.Y. Philharmonic. Columbia M2L295.

11:00 COMMENTARY by Peter Shapiro. (June 20, 7 pm)

11:15 MAN-OUT-OF-DOORS (June 20, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER (June 17, 3:45 pm)

12:30 JEWISH FOLKLORE: "If I Were Rothschild," a story by Sholem Aleichem, is read in Yiddish by Joseph Krause. Hershel Bernardi reads the English translation.

1:00 CHANGES: Summer Solstice edition. Changes magazine-of-the-air springs into Summer. Sun in Cancer, Moon in Virgo. Featuring God Knows What, with serio-comic musical punctuation. Turn on and tune in. By the Radio Ganglia of Harbinger University Press.

2:00 CAPITOL NEWS SUMMARY direct from Pacifica's Washington bureau.

2:30 A CONCERT FROM RADIO NEDERLAND: Willem van Otterloo conducts the Hague Philharmonic Orchestra in the following program:

van Bree: *Concert Overture*
Badings: *Violin concerto no. 4*
Willem Noske, violin
Mozart: *Symphony no. 40 in g, K. 550*

3:30 AFTER THE HOLOCAUST: Elie Wiesel, survivor of Auschwitz, and author of *Night*, *Dawn* and *The Town Beyond the Wall*, talks about the forces motivating student revolutionaries, the New Left, and Israel. The interviewer is Dr. Robert Alter, associate professor of Near Eastern languages and comparative Hebrew literature at UC Berkeley. Mr. Wiesel is the holder of the 1966 Jewish Heritage Award, the Prix Riverol, and the 1964 National Book Council Award.

4:15 YOUNG AMERICAN POETS — I: The first of three programs of readings which took place in the San Francisco Bay Area in October. The readings celebrated the publication of the Follett/Big Table Books Anthology *The Young American Poets*, edited by Paul Carroll with introduction by James Dickey. This first program includes Kathleen Fraser, Sotere Torregian, Julia Vinograd and a memorial reading of the poems of Alden Van Buskirk who died in Oakland at age 24. Roger Aplon presides.

6:30 KPFA NEWS (June 22)

6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (June 22)

7:00 MANY DIFFERENT THINGS with Herb Kohl, John FitzGibbon and a variety of friends.

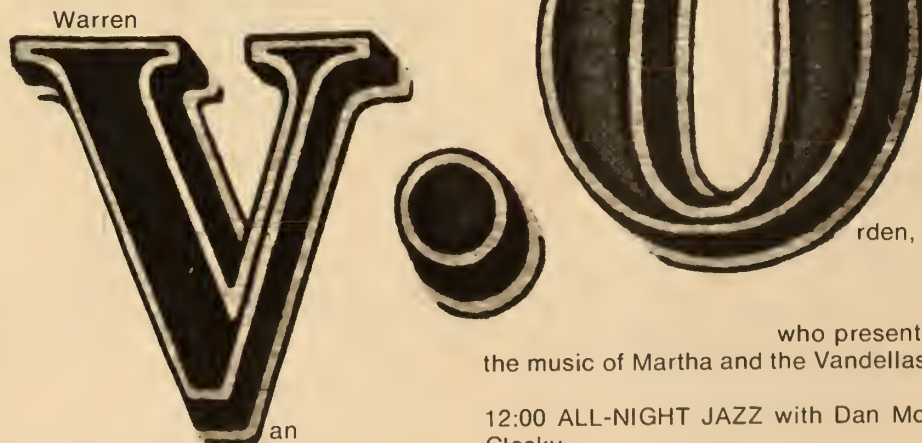
8:00 CONDUCTORS IN REHEARSAL: Bruno Walter conducts the N.Y. Philharmonic in a rehearsal and performance of the *Linz Symphony* by Mozart. John Rockwell introduces this Columbia recording entitled *The Birth of a Performance*. (KPFA Archives)

9:00 A DEPLETION ALLOWANCE FOR PEOPLE? Noted civil liberties attorney Francis Heisler talks with Elsa Knight Thompson and Lincoln Bergman about the federal suit he and his wife have brought for a refund of income taxes on the basis of a 27% personal depletion allowance. Recorded on April 8th at KPFA.

9:30 FEINSTEIN & BRUCE COHN CURTIS: Bruce Cohn Curtis is the producer of *Olley*, a spy film starring Tom Courtenay and Romy Schneider, presented by Columbia Pictures. The young producer considers the problems of being "born with a reel of film in my mouth" — his grandfather and granduncle, Jack and Hary Cohn, founded Columbia Pictures. Recorded on April 16, 1969.

10:15 INTERVIEW WITH GOVERNOR REAGAN: Several students from Richmond High School talk with Governor Ronald Reagan in his Sacramento office on February 4, 1969. The program concludes with an informal conversation between the governor and the students. (June 24)

10:45 WE RUN FROM THE DAY TO A STRANGE NIGHT OF STONE . . . with



who presents the music of Martha and the Vandellas.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

1:00 THE HERCULES GRYTPPE-THYNNE SHOW



Sunday 22

8:00 CONCERT

Josquin: *Six Pieces*
Greenberg, N.Y. Pro Musica
Decca DL 9410 (12)

Handel: *Saul*

Vyryan, soprano; Watts, alto;
Handt, tenor; Hemsley, bass;
Woldike. Copenhagen Boys Choir.
Vienna Symphony
Bach Guild BG 642/4 (123)

10:30 KPFA NEWS (June 21)

10:45 COMMENTARY by Gerald Feigen. (June 21, 6:45 pm)

11:00 SUNDAY RECORD REVIEW with Ray Spaulding.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (June 20, 7:15 pm)

2:15 THE NORTHERN IRELAND TROUBLES: Colin Edwards talks with Gerald Fitt, Member of Parliament from Northern Ireland. Mr. Fitt, a member of the Republican Labor Party and one of its two representatives in the Stormont (the Northern Ireland Parliament), led the civil rights march by Catholic and Protestant demonstrators in Londonderry in October, 1968, during which he was beaten severely by the Royal Ulster Constabulary.

2:45 NORTHERN IRISH CIVIL RIGHTS: Following his interview with Colin Edwards, Gerald Fitt, M.P., talked with Dan O'Neill on the same general topic, but covered different aspects of it. Mr. O'Neill is the local chapter director of the American Congress for Irish Freedom.

3:15 HANDEL: *Theodora* (Dramatic Oratorio in Three Acts)

Theodora Heather Harper
Didimus Maureen Forrester
Irene Maureen Lehane

Septimus Alexander Young
Valens John Lawrenson
Messenger Edgar Fleet

English Chamber Orchestra, Johannes Somary
Vanguard VCS-10050/1/2/

6:30 KPFA NEWS (June 23)

7:00 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th district. (June 23)

7:15 SWEDISH PRESS REVIEW (June 23)

7:30 YOUNG AMERICAN POETS — II: The second in this series of readings recorded in the Bay Area in October is introduced by Kenneth Rexroth. Heard on the program are Ronald Johnson, Morton Marcus, Jack Marshall and Dennis Schmitz.

9:45 LIVE FROM THE AVALON BALLROOM



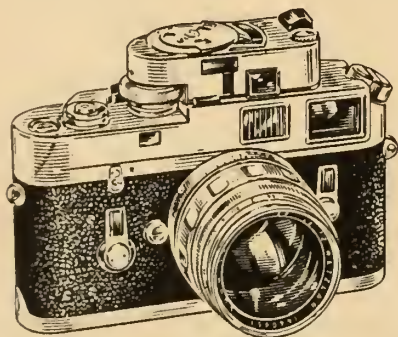
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Monday 23

7:00 KPFA NEWS (June 22)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl

8:30 CONCERT

Bartok: *Sonata for Unaccompanied violin*

Menuhin, violin
Odeon PALP 1705 (26)

Mozart: *Serenade no. 9 in D, K. 320*
("Posthorn Serenade")

Boettcher, Chamber Orchestra of the Vienna Festival
Turnabout TV 34856S (45)

Schumann: *Symphony no. 2 in C, op. 61*

Anserment, L'Orchestre de la Suisse Romande
London CS 6457 (38)

10:30 COMMENTARY by Lewis F. Sherman. (June 22, 7 pm)

10:45 SWEDISH PRESS REVIEW (June 22)

11:00 LAST AND FIRST MEN — XXI: Baird Searles continues with another episode in the novel by Olaf Stapledon. (WBAI)

11:30 POLITICAL POSITIONS ON SEX: An analysis of sexuality and possible alternatives (?) for women, with Anne Koedt and Roxanne Dunbar. (WBAI)

12:30 EARLE BROWN, COMPOSER, talks with Ann McMillan and presents some of his music.

Nine Rarebits (1965), for Two Harp-sichords

Antionette Vischer and George Gruntz

December 1952

Earle Brown, KranichsteinKammerensemble

Novara (1962)

Earle Brown, Virtuoso Ensemble
(KPFA Archives)

2:00 FRANK LLOYD WRIGHT CENTENNIAL — VI (June 10, 9:15 pm)

3:00 OF UNICORNS AND UNIVERSES: Fantasy and speculative fiction reviews with Baird Searles and assistants. (WBAI)

3:15 MIDDLE EAST PRESS REVIEW: Continuing the series of reviews of both the Israeli and Arab press. (WBAI)

4:00 BALLOONCECILE: Lenka's Little House, a play for radio, then an exciting Russian folk tale.

4:45 CONCERT

Webern: *String Trio*

Wade, violin; Figelski, viola; Sargeant, cello
Columbia K4L 232 (8)

Bach: *Violin Concerto in a*

Milstein, violin; chamber orchestra
Angel S-36010 (14)

Bartok: *Mikrokosmos 122-139*

Sandor, piano
VOX VBX 425 (19)

Schumann: *String Quartet in F, op. 41, no. 2*

Bulgarian Quartet
Crossroads 22 26 0014 (25)

6:00 FRENCH NEWS ANALYSIS: Prepared and read in the French language by Pierre Idiart, editor of the weekly newspaper *Le Californien*.



6:30 KPFA NEWS (June 24)

7:00 COMMENTARY by William Winter, political analyst. (KPFK) (June 24)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel. (June 24)

7:30 RESERVED TIME for reports on the current scene in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE BARTOKS PLAY BARTOK — THE COMPLETE MIKROKOSMOS: Bela Bartok recorded a great deal of music from this monumental collec-

tion of short folk-music-inspired piano studies, some of it with his wife Ditta Pasztory Bartok. We present all six volumes, some of which come to us courtesy of Peter Bartok. (KPFA Archives)

11:45 TECHNOLOGICAL MAN — THE MYTH AND THE REALITY: A book review by Byron Bryant of Victor C. Firkus' new book of the above title. (June 26)

12:15 TIEDWINDLE with Donald Anthony.



Tuesday 24

7:00 KPFA NEWS (June 23)

7:30 THE TUESDAY MORNING CLUB with Julian White.

8:30 CONCERT

Handel: *Music for the Royal Fireworks*

Mackerras, ensemble
Vanguard SRV-289 (21)

Mozart: *Symphony no. 25 in g*, K. 183
Kehr, Mainz Chamber Orchestra
Turnabout TV 34002S (21)

Bach: *Concerto in A*

Goosens, oboe d'amore; Susskind,
Philharmonia Orchestra
Odeon CLP 1656 (17)
Delius: *Violin Concerto* (1916)
Sammons, violin; Sargent, Liver-
pool Philharmonic
Columbia MM-672 (78 r.p.m.'s) (24)

Milhaud: *Symphony no. 3*

Milhaud, Brasseur Chorale, Con-
servatoire Society Orchestra
Westminster XWN-19101 (28)

10:30 COMMENTARY by William Win-
ter. (June 23, 7 pm)

10:45 SOVIET PRESS AND PERIODI-
CALS (June 23, 7:15 pm)

11:00 LAST AND FIRST MEN — XXII:
Drawing near the conclusion of the
tale, Baird Searles reads another epi-
sode in Olaf Stapledon's novel. (WBAI)

11:30 PEACE PILGRIM (June 20, 10:15
pm)

12:30 THE PIANO MUSIC OF TCHAI-
KOVSKY: Presented by Lawrence
Jackson.

Album for the Young, op. 39

Aleksandr Goldenweiser

Concerto no. 1 in b flat, op. 23

Sviatoslav Richter, piano; Karel
Ancerl, Czech Philharmonic

EYEBROW

eye

the eyelash

eyebrow

Eye

Eyelash

mustache
lip grin lip

1:30 EXPLORING THE ARTS IN THE
BAY AREA (June 19, 10:15 pm)

2:15 INTERVIEW WITH GOVERNOR
REAGAN (June 21, 10:15 pm)

2:45 LISTENING BACK: Bob Brown
presents recordings made by George
Gershwin between 1915 and 1930,
including "Rhapsody in Blue" as it
was originally written for piano. (WBAI)

3:15 CONVERSATIONS AT CHICAGO:
"The Invasion of Privacy" is discussed
by Gerald L. Davies, vice-president of
Credit Data Corporation of New York;
Ronald Snyder, president of the Roland
Companies; and Mitchell Rogoven,
assistant U.S. attorney general of the
justice department tax division. (U. of
Chicago)

3:45 CHILDREN'S BOOK SAMPLER
with Eilyn Beaty. (June 28)

4:00 BALLOONELLEN

4:45 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with
Harold Reynolds, graduate student in
German at the University of California
in Berkeley. (June 25)

6:30 KPFA NEWS (June 25)

7:00 COMMENTARY by Nicholas Pe-
tris, Democratic State Senator from
the 11th district. (June 25)

7:15 SCIENCE REPORT with J. Dennis
Lawrence, computer programmer at
Livermore.

7:30 RELEVANT THEATRE OF
THE NOW: Eleanor Sully talks with
Leslie Perry, black playwright, direc-
tor, actor and all-around theatre artist,
about his commitment to making "a
relevant theatre of the Now."

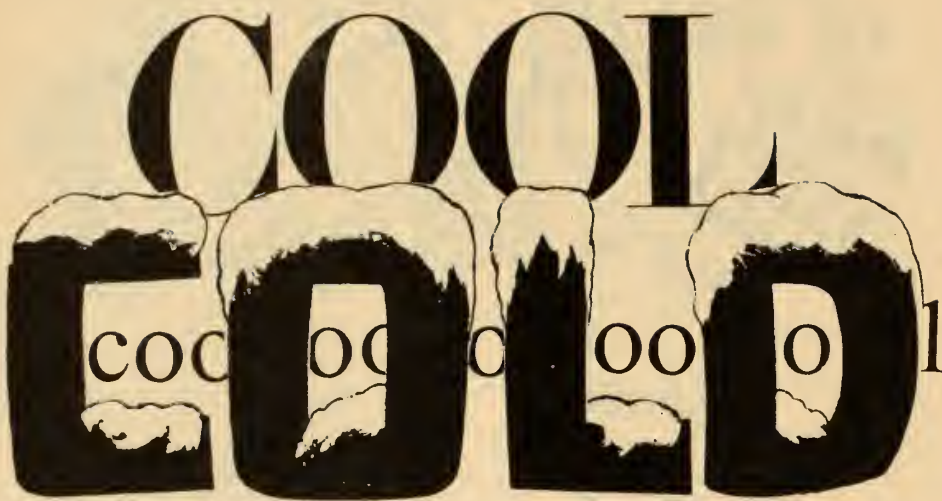
8:15 OPEN HOUR

9:15 A LEISURELY TOUR THROUGH
KEYBOARD MUSIC with Julian White.

10:15 FROM SAN FRANCISCO: A
special report by Denny Smithson.

10:45 BY SINGING WE DEFEND —
defend the right to sing, itself; defend
the desire to live. These were the sen-
timents of Denise Levertov concerning
the newly published collection of poe-
try *31 New American Poets*. The Live
Oak Gallery in Berkeley sponsored a
poetry reading in early April featuring
four of those 31 — Lynn Stroggin,
Gene Fowler, Clive Morton, and Mary
Norbet Korte. (June 25)

11:45 LIVE MUSIC



Wednesday 25

7:00 KPFA NEWS (June 24)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Haydn: *Cello Concerto in D*
Greenhouse, cello; Solomon, MGM
Orchestra
MGM GC-30008 (27)

Pergolesi: *Stabat Mater*

Lear, soprano; Ludwig, contralto;
Maazel, RIAS Chamber Choir, Ra-
dio Symphony Orchestra of Berlin
Phillips PHS900-13 (42)

Bruckner: *Symphony no. 0 in d*
Haitink, Concertgebouw Orchestra
Philips PHS900-131 (44)

10:30 COMMENTARY by Nicholas
Petrus. (June 24, 7 pm)

10:45 GERMAN PRESS REVIEW (June
24, 6 pm)

11:00 LAST AND FIRST MEN — XXIII:
The next-to-the-last reading from Olaf
Stapledon's novel.

11:30 THE CRAZY LADIES: Joyce El-
bert tells Kay Lindsey about her book.

12:00 THE VIENNESE CABARET
SONG: Dr. Heinz Politzer, professor of
German at the University of California,
discusses the subject with recorded
examples. (KPFA Archives)

1:00 NIGHT INTO DAY or East meets
West. An hour of "Radio Unnameable"
with WBAI's Bob Fass. (WBAI)

2:00 BY SINGING WE DEFEND (June
24, 10:45 pm)

3:00 BOOKS TO BUY, BORROW, OR
BURN: Judy Ratner reviews a gaggle
of cook books from vegetarian yoga to
French provencal. (WBAI)

3:15 MUSIC FROM HOLLAND: *The
Baroque in Holland.*

Groneman: *Sonata in G major*, for
violin and continuo, op. 1, no. 12
Ensemble "Sonata da Camera"

Albicastro: *Suite in G major* for harp-
sichord

Marijke Smit-Sibinga, harpsichord
Vredeman: *Canon* for two instru-
ments

Marijke Ferguson, recorder; Ver-
onica Hampe, viola da gamba

Anders: *Sonata* for two flutes and
continuo
Ensemble "Studio Laren"

4:00 BALLOONSHARON or Kidthings

4:45 CONCERT

Mendelssohn: *Fuga in E flat; Quartet
no. 7*, op. 81 (unfinished)
European String Quartet
VOX SVBX 581 (15)

Bartok: *Mikrokosmos* 140-153
Sandor, piano
VOX VBX 425 (25)

Nono: *Il Canto Sospeso* (28)

6:00 REVIEW OF THE BRITISH WEEK-
LIES (BBC) (June 27)

6:30 KPFA NEWS (26)

7:00 COMMENTARY by Father Eugene
Boyle. (June 26)

7:15 THE MUSE OF PARKER STREET:
Malvina Reynolds with footnotes on
the news. (June 26)

7:30 FEINSTEIN AND CLIFF ROBERT-
SON IN CZECHOSLOVAKIA: Dr. Fein-
stein and Mr. Robertson discuss the
actor's early career. Mr. Robertson
has just won the Academy Award as
the best actor for 1968 for his role in
Charly. Recorded at the Karlovy Vary
CSSR, International Film Festival.

8:15 OPEN HOUR for timely public
affairs coverage.

9:15 MUSIC FROM THE UNIVERSITY
OF CALIFORNIA. *The Francesco Trio*.
In one of their last Bay Area concerts
recorded at Hertz Hall on April 11, the
Francesco Trio performed with guest
artists Ronald Erickson, viola; Robert
Bloch, viola; Donald O'Brien, clarinet;
Lawrence Duckles, flute; and Robert
Hughes, conductor. The members of
the Trio are David Abel, violin; Bonnie
Hampton, cello; and Nathan Schwartz,
piano.

Schubert: *Sonatina in a*, op. 137, no.
2

Arnold Elston: *Piano trio* (1967)
Seymour Shifrin: *In Eius Memoriam*
(1968)

Theodor Antoniou: *Lyrics* (1967)
Mozart: *Quartet in g*, K. 478

11:00 BUSINESS OR BRUTALITY? A
documentary by the CBC on Canada's
controversial annual seal hunt. Be-
cause of the great amount of adverse
publicity throughout the world on the
methods used in slaughtering baby
seals for their fur, the Canadian gov-
ernment is considering outlawing the
hunt in future years. (June 26)

12:00 THE WALLACE BERRY SHOW

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Thursday 26

7:00 KPFA NEWS (June 25)

7:30 IN THE MORNING with Jack Harms.

8:30 CONCERT

Milhaud: *Symphonic Suite no. 2* ("Protee")

Steinberg, Pittsburgh Symphony Festival 167 (21)

Strauss: *Violin Sonata in E flat*

Ricci, violin; Rados, piano

Qualifion LPX 1165 (28)

Schubert: *Die Schoene Mullerin*

Matthews, soprano; Farr, piano

Period SPL 713-714 (65)

10:30 COMMENTARY by Father Eugene Boyle. (June 25)

10:45 THE MUSE OF PARKER STREET (June 25, 7:15 pm)

11:00 LAST AND FIRST MEN — XXIV: Baird Searles reads the conclusion of Olaf Stapledon's prophetic novel of man's development through 2,000,000,000 years and eighteen species. (WBAL)

11:30 TOO MUCH AND TOO LITTLE — AN INDICTMENT OF THE PRESS: Donald McDonald of the Center for the Study of Democratic Institutions analyzes the causes and consequences of the failure of the press to report public affairs adequately. (CSDI)

12:00 A REGER MEMORIAL CONCERT recorded on May 11, 1966, the fiftieth anniversary of the death of Max Reger. The program includes the *Serenades in G*, op. 141a, and *D*, op. 77a, for flute, violin and viola; and the *Suite in D*, op. 103a, for violin and piano. (KPFA Archives)

1:00 BUSINESS OR BRUTALITY? (June 25, 11 pm)

2:00 THE ENEMY (June 20, 7:30 pm)

2:30 TECHNOLOGICAL MAN — THE MYTH AND THE REALITY (June 23, 11:45 pm)

3:00 OBSERVATIONS ON INTERNATIONAL HUMAN RIGHTS AND RACIAL DISCRIMINATION (June 19, 11 pm)

3:15 MUSIC FROM GERMANY: We hear a rarely performed aria from Handel's opera *Ezio*, followed by two Mozart concert arias, *Bella Mia Fiamma*, K. 528, and *Mentre ti lascio, o figlia*, K. 513.

4:00 BALLOONBETTY

4:45 CONCERT

Mellnas: *Collage for Orchestra* (1962)

Blomstedt, Stockholm Radio Symphony Orchestra (12)

Chopin: *Eight Polish Songs*

Kurenko, soprano; Hufstader, piano

Lyrichord LL 23 (19)

Brahms: *Clarinet Quintet in b*, op. 116

Members of the Vienna Octet

London CS 6234 (36)

6:00 CALENDAR OF EVENTS with Joe Agos. (June 27)

6:30 KPFA NEWS (June 27)

7:00 COMMENTARY by Hal Draper of the Independent Socialist Club and an editor of *New Politics* and/or Anne Draper of the Amalgamated Clothing Workers staff and secretary of Citizens for Farm Labor. (June 27)

7:15 THE NATURE AND MEANING OF MYTH — I: *Myth, Ritual and Folktale*. The first in a series of six lectures by Geoffrey S. Kirk, professor of classics at Yale. Tonight he discusses the development of mythological studies and past schools of thought. (June 27)

8:15 THE PRESS WATCHERS with Spencer Klaw, Joseph Lyford and Pete Steffens.

9:15 SOVIETSKAYA ESTRADNAYA MUZYKA: Lawrence Jackson presents a program of popular songs, jazz and film music performed by soloists and ensembles currently the rage in the Soviet Union.

9:45 OPERA REVIEW: Charles Shere and John Rockwell discusses the current San Francisco Spring Opera production of *Romeo et Juliette*.

10:15 THE PARKVIEW EARTHQUAKE STUDY: Dr. Albert Hibbs and Dr. Stewart Smith discuss the world's most intensely studied earthquake site at Parkview, California on the San Andreas fault. From the "About Science" series produced by Caltech. (June 30)

10:45 POETS' CORNER: *William Barber*. Mr. Barber borrowed his technique of reading poetry from singers, giving his works their lyrical quality. His poems have been published in the *Pacific Sun* and he is a member of Robert Duncan's poetry workshop. Here he reads a selection of his poetry. (June 30)

11:15 REFLECTIONS ON THE CASE OF MORTON SOBELL: A talk by novelist and screen writer Albert Maltz, who as one of the Hollywood Ten, spent a year in prison in Danbury, Connecticut. (June 27)

11:45 THE JURA-PARIS ROAD with Charles Shere.



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Friday 27

7:00 KPFA NEWS (June 26)

7:30 IN THE MORNING

8:30 CONCERT

Mozart: *Trio in B flat*, K. 254

Mannheim Trio

VOX XVBX 568 (19)

Dvorak: *Requiem*

Stader, soprano; Wagner, alto;

Haeflinger, tenor; Borg, bass; An-

cerl, Czech Philharmonic

DGG LPM 18 547/48 (94)

10:30 COMMENTARY by Hal and/or
 Anne Draper. (June 26, 7 pm)

10:45 REVIEW OF THE BRITISH
 WEEKLIES (BBC) (June 25)

11:00 MORNING READING

11:30 CALENDAR OF EVENTS (June
 26, 6 pm)

12:00 FOR UNTO US A CHILD IS
 BORN (June 15, 8 pm)

12:30 A RECITAL BY THE SMETANA
 QUARTET: A program of chamber
 music from a recital given by the
 Smetana Quartet of Prague at St.
 Mary's College in Moraga on Novem-
 ber 12, 1966. The program consists
 of Haydn's *String Quartet in D*, op. 64,
 no. 5, and the *String Quartet no. 4* by
 Bohuslav Martinu. (KPFA Archives)

1:15 REFLECTIONS ON THE CASE OF
 MORTON SOBELL (June 26, 11:15 pm)

1:45 THE NATURE AND MEANING OF
 MYTH — I (June 26, 7:15 pm)

2:45 MUSIC OF THE WORLD'S PEO-
 PLE presented by the late Dr. Henry
 Cowell. (WBAI)

3:15 CONVERSATIONS AT CHICAGO:
 "Developments in Modern Music" are
 discussed by Morton Sobotnick and
 Romulis Franceschine, composers;
 and Ralph Shapey, composer and as-
 sociate professor of music at the U. of
 Chicago where the program origina-
 ted.

4:00 BALLOONBEECHER

4:45 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW with
 Richard Lock, former resident and
 teacher in Japan. (June 28)

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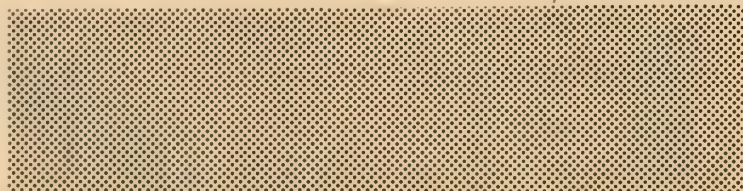
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6:30 KPFA NEWS (June 28)

7:00 COMMENTARY by Robert Fitch, writer and co-organizer of John Brown Press, publishers of radical literature for children. (June 28)

7:15 REPORT TO THE LISTENER with station manager Al Silbowitz. (June 29)

7:30 CONDUCTORS IN REHEARSAL: Another in the series of programs prepared for KPFA by John Rockwell. Tonight we hear Georg Solti conducting rehearsals of *Tristan und Isolde* with the Vienna Philharmonic and coaching soloists from the piano. Excerpts from his London recording of *Tristan* will be heard. (KPFA Archives)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 YOUNG AMERICAN POETS — III: The third in this series of readings is introduced by Roger Apon, who is heard reading his own poetry, along with Tom Clark, Clark Coolidge and Lewis MacAdams.

11:15 THE SURPLUS PROPHETS: Steve Weissman, Todd Gitlin, James O'Connor, Terry Cannon, Martin Nicolaus and guests.

Saturday 28

8:00 THE SHARONSHOW

9:00 KPFA NEWS (June 27)

9:30 CONCERT

von Wolkenstein: *Five Songs*
Wolf-Matthaus, alto; Michaelis,
tenor; instrumental ensemble
Archive ARC 3033 (15)

Schubert: *Piano Sonata no. 20 in A*,
op. posth.

Schnabel, piano
Angel COLH 84 (35)

Stravinsky: *Petrouchka*
Monteux, Boston Symphony (34)

11:00 COMMENTARY by Robert Fitch.
(June 27, 7 pm)

11:15 JAPANESE PRESS REVIEW
(June 27, 6 pm)

11:30 BOOKS with Kenneth Rexroth.

12:00 CHILDREN'S BOOK SAMPLER
(June 24, 3:45 pm)

12:30 REMINISCENCES OF A REBEL:
Ben Legere continues his radio autobiography.

1:00 MUSIC OF THE ITALIAN MAS-
TERS:

Gargiulo: *Mario Antonietta*, opera in
3 acts

Laura Londi, Leo Gavero, Amedeo
Berdini, Dino Mantovani, Vittorio
Tatozzi with the orchestra and
chorus of Radio Italiana, Milan;
Alfredo Simonetto, conductor

3:15 CAPITOL NEWS SUMMARY direct
from Pacifica's Washington bureau.

3:45 THE NATURE AND MEANING OF
MYTH — II: *Levi-Strauss and the
Structural Approach*. Professor Geof-
frey S. Kirk, professor of classics at
Yale, discusses savage myths.

4:45 DISSENT IN A MASS MEDIA
WORLD: Ben H. Bagdikian, journalist
and author of several books including
Pitchmen of the Press, speaking at
the First Unitarian Church in San Fran-
cisco on January 22, 1969. Mr. Bagdi-
kian's writings have appeared in such
magazines as *Harpers*, *Atlantic Monthly*,
and *Esquire*. He is currently project
director of news media future at the
Rand Corporation.

6:30 KPFA NEWS (June 29)

6:45 COMMENTARY by George Brunn,
Judge of the Berkeley-Albany Munici-
pal Court. (June 29)

7:00 MANY DIFFERENT THINGS with
Herb Kohl, John FitzGibbon and a
variety of friends.

8:00 THE VIENNA SCHOOL AND BE-
YOND: Heard originally on February
2, 1968, as a live KPFA concert. The
audience reaction to and ultimate
participation in *Piano Piece no. 4* by
Ichyianagi was a landmark in concert-
giving in the Bay Area.

Webern: *Four Songs*, op. 12; *Three
Songs*, op. 25

Anna Carol Dudley, soprano; Don-
ald Anthony, piano

Schoenberg: *Kammersymphonie*
David Lawton, University of Cali-
fornia Ensemble

Matsushita: *Torso standing in twi-
light, concert music for a drama*
Ichyianagi: *Piano Piece no. 4*

Robert Moran, John Mallett, pian-
ists

Stockhausen: *Mikrophonie I*
(KPFA Archives)

9:45 MODERN CONTRACEPTIVE
TECHNIQUES: A seminar held by the
Planned Parenthood Association of
Alameda County at Kaiser Center on
April 10th. Alan Guttmacher, M.D.,
president of Planned Parenthood
World Population, talks to local doc-
tors and friends about future develop-
ments in conception control. Henry
W. Rudel, M.D., discusses oral con-
traceptives. This is the first in a series
of two programs. The second one will
be aired tomorrow evening. (June 30)

10:45 MUSIC IN AMERICA with Chris
Strachwitz.

12:00 ALL-NIGHT JAZZ with Dan Mc-
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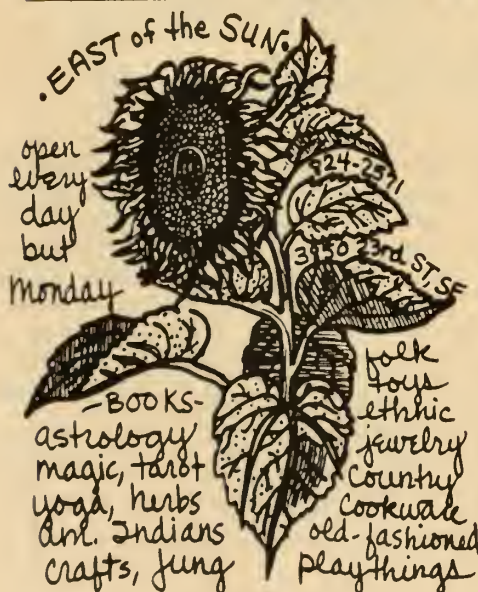
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Sunday 29

8:00 CONCERT

Tchaikovsky: *Album for the Young* (28)

Mendelssohn: *Six Children's Pieces* (10)

Pressler, piano
MGM E3204

Monteverdi: *L'Orfeo*

Krebs, Mack-Cosack, Guillaume, Deroubaix, Wild, Michaelis, Wunderlich, Offermanns, Kaiser-Breme, soloists; Wenzinger, Choir of the Hochschule fur Musik, Hamburg, Instrumentalists of the Hitzacker Summer Music Days Festival 1955 Archive (98)

10:30 KPFA NEWS (June 28)

10:45 COMMENTARY by George Brunn. (June 28, 6:45 pm)

11:00 SUNDAY RECORD REVIEW with Ray Spaulding.

1:00 OPEN HOUR for timely public affairs coverage.

2:00 REPORT TO THE LISTENER (June 27, 7:15 pm)

2:15 THE NATURE AND MEANING OF MYTH — III: *Ancient Mesopotamia*. The third lecture in the series by Geoffrey S. Kirk, professor of classics at Yale.

3:15 ALBERTO GINASTERA: *Bomarzo*

Duke of Bomarzo . . . Salvador Novoa
Silvio . . . Richard Torigi
Orsini . . . Michael Devlin
Girolamo . . . Robert Gregori
Maerbale . . . Brent Ellis
Nicolas . . . Joaquin Romaguera
Julia Farmese . . . Isabel Penagos
Pantasilea . . . Joanna Simon
Diana . . . Claramae Turner
Messenger . . . Nico Castel
Shepherd . . . David Prather
Children . . . Patricio Porras,
Andreas Aranda, Manual Folgar
Opera Society of Washington and Chorus; conductor, Julius Rudel
CBS 32 31 0006
Presented by John Rockwell

6:30 KPFA NEWS (June 30)

7:00 COMMENTARY by Malcolm Burnstein, Oakland attorney, lecturer in international law at SF State College and a member of the National Conference on New Politics. (June 30)

7:15 SWEDISH PRESS REVIEW (June 30)

7:30 POETS' CORNER: Paul Mariah, a Bay Area poet and chairman of the Robert Duncan Poetry Workshop, reads a selection of his own poetry.

8:00 A CONCERT OF HARPSICHORD MUSIC: Erich Schwandt performs two works on his Pleyel harpsichord — *Suite des Pieces pour le Clavecin*, BW 818 by J.S. Bach, and the *Huitieme Ordre* from *Pieces de Clavecin* (1717) by Francois Couperin. Recorded in Mr. Schwandt's Palo Alto studio in September, 1967.

8:45 MODERN CONTRACEPTIVE TECHNIQUES: The second program based on a seminar held by the Planned Parenthood Association of Alameda County at Kaiser Center in Oakland on April 10th. Jerome S. Harris discusses intrauterine devices and H. Curtis Wood, Jr., talks about sterilization.

10:00 LIVE FROM THE AVALON BALLROOM



Monday 30

7:00 KPFA NEWS (June 29)

7:30 IN THE MORNING with John FitzGibbon and Herb Kohl.

8:30 CONCERT

Haydn: *Symphony no. 98 in B flat*
Beecham, Royal Philharmonic
Angel 36244 (26)

Monteverdi: *Lamento d'Arianna*;
Sonata a 8 sopra "Sancta Maria ora pro nobis"

Hogen, alto; Gorvin, St. Hedwig's Choir, Berlin, instrumental ensemble

Archive ARC 3005 (20)

Szymanowski: *Symphony concertante* for piano and orchestra. op. 69
 Hesse-Bukowska, piano; Rowicki,
 National Philharmonic Warsaw
 Autumn Festival 1960
 Polish transcription (24)
 Franck: *String Quartet in D*
 Loewenguth Quartet
 VOX SVBX 570 (47)

4:45 CONCERT

Chopin: *Four Nocturnes*, op. 9. nos. 1, 2 and 3: op. 15. no. 1
 Novaes, piano
 VOX SVBX 5402-C (20)
 Welin: *Manzit*
 Nilsson, clarinet; Genetay, cello;
 Johansson, trombone, Carlson,
 piano (10)
 Naumann: *Riposte II*
 Wiberg, piano; Lanzky-Otto, Ham-
 mond Organ; Bengtsson, guitar;
 Petersen, percussion (10)
 Phono Succia PM 1
 Mozart: *String Quartet in D*, K. 499
 Netherlands Quartet
 Epic LC 3100 (28)

6:00 FRENCH NEWS ANALYSIS: Pre-
 pared and read in the French language
 by Pierre Idiart, editor of the weekly
 newspaper *Le Californien*.

6:30 KPFA NEWS (July 1)

7:00 COMMENTARY by William Win-
 ter, political analyst. (KPFK) (July 1)

7:15 SOVIET PRESS AND PERIODI-
 CALS with William Mandel, who will
 answer questions submitted by the
 radio audience. (July 1)

7:45 RESERVED TIME for reports on
 the current scene in the arts.

8:15 OPEN HOUR for timely public
 affairs coverage.

9:15 MUSIC OF PERU presented by
 Robert Garfias. (KPFA Archives)

10:30 THE NATURE AND MEANING
 OF MYTH — IV: *Gilgamesh, Centaurs*
and Cyclopes. Geoffrey S. Kirk, pro-
 fessor of classics at Yale, presents the
 fourth lecture in this series. The series
 continues next month.

11:30 REPORT ON POLITICAL PRIS-
 ONERS: George Frangos of Amnesty
 International conducts a program on
 the situation in Greece. He talks with
 Maurice Goldbloom of the U.S. Com-
 mittee for Democracy in Greece, and
 Demosthenes Kostas. (WBAI)

11:45 CAPRICORN'S COLLISION with
 Robert Moran.

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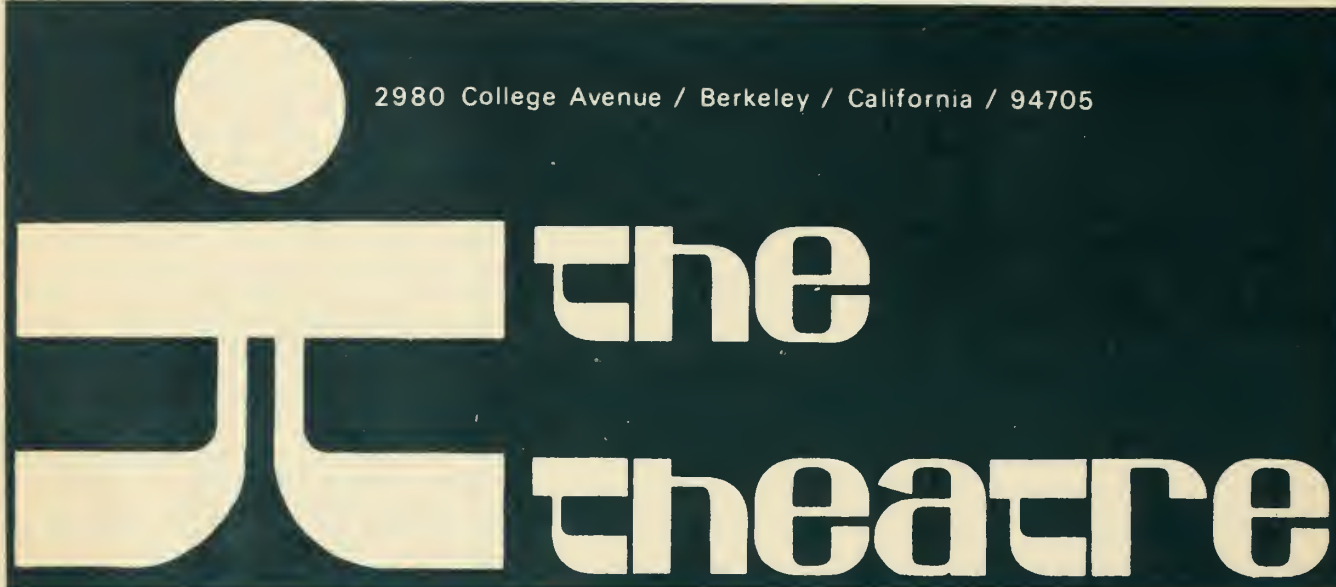
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